

PRICED

FRENCH XVIII CENTURY  
FURNITURE

OBJECTS OF ART

*Georgian Silver · Paintings*

ORIENTAL RUGS

*Property of*

MRS CONSUELA SIDES

MRS ADRIENNE LONG

NEAL BASSETT

*New York*

AND OTHER OWNERS



Public Auction Sale

December 5 and 6

at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946





SALE NUMBER 816

FREE PUBLIC EXHIBITION

*From Saturday, November 30, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday and Friday Afternoons  
December 5 and 6 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

*Sales Conducted by* HIRAM H. PARKE  
HARRY E. RUSSELL, JR • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

1946





XVIII CENTURY  
FRENCH FURNITURE  
OBJECTS OF ART

GEORGIAN & OTHER SILVER  
PAINTINGS & MODERN PRINTS  
ORIENTAL RUGS

*Property of*

MRS CONSUELA SIDES

MRS ADRIENNE LONG

NEAL BASSETT

MRS GEORGE D. PRATT

*New York*

SOLD BY THEIR ORDER

*And Other Owners*



Public Auction Sale  
December 5 and 6  
at 2 p.m.

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK 22 · 1946

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asterisk (\*).

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*Sales Conducted by* HIRAM H. PARKE  
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ANTHONY N. BADE *and* ANDREW NISBET

## PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*





# ORDER OF SALE

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## FIRST SESSION

### THURSDAY AFTERNOON, DECEMBER FIFTH

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# FIRST SESSION

Thursday, December 5, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

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## MINTON, COALPORT, LIMOGES AND OTHER TABLE PORCELAIN

### 1. TWELVE SILVER DEPOSIT AND GLASS COCKTAILS, AND TWELVE AMETHYST GLASS PLATES

23 Cocktails with silver-deposit decoration of garlanded dancing nymphs; and plain amethyst glass luncheon plates. [Lot.] (*N. Y. Private Collector*)

*Diameter of plates 8½ inches*

### 2. TWELVE COALPORT DECORATED PORCELAIN SERVICE PLATES

20 Serpentine plate painted with a central cluster and four border nosegays of brightly colored blossoms. (*Bassett*) *Diameter 10½ inches*

From Tiffany & Co., New York

### 3. HAVILAND LIMOGES GREEN AND GOLD PORCELAIN GAME SERVICE, PAINTED WITH BIRDS

Y Oval platter, and twelve plates; finely painted in colors with various game birds in their habitats, signed J. Martin, within a moss green border enhanced with gilded leaf ornament, valanced gilded rims. (*Mullett*) *Diameter 9 inches*

### 4. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES

Wide royal blue border encrusted with a garland of gilded foliage motives, within a gold-tooled rim band. (*N. Y. Private Collector*)

*Diameter 10 inches*

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

### 5. TWELVE MINTON PORCELAIN GAME PLATES PAINTED WITH BIRDS

30 Finely painted in colors with various species of water birds in their habitats; gilded rim band. (*N. Y. Private Collector*) *Diameter 9½ inches*

[See illustration of one]

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*Illustration of numbers 4 and 5 appears on the following page*



[4]

[5]

[6]

6. TWELVE LIMOGES CREAM AND GOLD DECORATED PORCELAIN SERVICE PLATES

Central medallion painted with a cluster of lavender and pink blossoms, within a wide gold-tooled border between royal blue bands. (*N. Y. Private Collector*)

Diameter  $10\frac{1}{2}$  inches

[See illustration of one]

7. TWELVE WEDGWOOD DECORATED CREAM PORCELAIN SERVICE PLATES

Border and cavetto painted in colors with clusters and garlands of fruit interspersed with cornucopias and pairs of *rincaux*. (*N. Y. Private Collector*)

Diameter  $10\frac{1}{2}$  inches

8. MINTON 'JEWEL' PORCELAIN DINNER SERVICE

Twenty-two dinner plates, twelve soup plates, twelve entrée plates, eleven dessert plates, eleven bread-and-butter plates, twelve coffee cups and saucers, twelve demitasses and saucers, twelve egg cups, five graduated oval platters and two vegetable dishes, two-handled round tureen and pair of covered vegetable dishes, covered sauce tureen with stand, sauce boat with stand, two relish dishes, and a tazza. With simple delicate lambrequin border *piqué* in turquoise, red and green enamels, tooled gold rim. [Lot.] (*Bassett*)

From Davis Collamore & Co., Ltd., New York

9. TWELVE WEDGWOOD DECORATED CHINA SERVICE PLATES

Decorated with a central bouquet of colorful blossoms, within a border molded with scrolling foliage and floral stems. (*N. Y. Private Collector*)

Diameter  $10\frac{1}{2}$  inches



## LINENS AND LACES

10. EIGHT BINCHE LACE BORDERS AND INSERTIONS *XVIII-XIX Century*

Assorted specimens with interesting floral patterns, including a border strip over two yards long. [Lot.]

Collection of Joseph B. Taylor, Parke-Bernet Galleries, Inc, 1945

11. EIGHT BINCHE LACE BORDERS AND INSERTIONS *XVIII-XIX Century*

Specimens of assorted lengths and widths, with varied floral patterns. [Lot.]

Collection of Joseph B. Taylor, Parke-Bernet Galleries, Inc, 1945

## 12. FILET LACE AND CUTWORK EMBROIDERED LINEN TABLE RUNNER

With a rich cutwork embroidery design, inset with shaped filet lace cartouches of blossoms and urns, the larger partly shaded; vandyked filet edging. (N. Y. Private Collector)

2½ yards x 27 inches

## 13. PAIR FIL TIRÉ LINEN TOP SHEETS

Single size sheets of choice quality linen, with delicate drawnwork design of scrolls and quatrefoil rosettes centring a triad of heart-shaped cartouches. (N. Y. Private Collector)

## 14. TWO PAIRS EMBROIDERED LINEN AND CLUNY LACE TOP SHEETS

Single size hemstitched sheets, of fine quality linen, each pair embroidered with varying undulating floral vines; wide Cluny lace lozenge-pattern border. Monogrammed. One has small repair. [Lot.] (N. Y. Private Collector)

## 15. FOUR EMBROIDERED LINEN AND CLUNY LACE TOP SHEETS

Three of the type of the preceding, embroidered with serpentine bowknotted ribbons entwined with blossoms, similar lace border, also monogrammed; and a double size sheet in plain linen with fagotted hem. [Lot.] (N. Y. Private Collector)

## 16. LIME GREEN RAYON DAMASK DINNER CLOTH AND TWELVE NAPKINS

*Damassé* in pearl gray with rectangular panel and concentric borders of chrysanthemum arabesques. [Lot.] (N. Y. Private Collector)

3 yards 15 inches x 1 yard 24 inches

## 17. LINEN AND RETICELLA LACE TEA CLOTH

With central square tile, border and vandyked edging of reticella lace in a geometrical pattern. A few minor tears in the lace. (N. Y. Private Collector)

1 yard 21 inches x 1 yard

18. THREE LINEN DAMASK TABLE CLOTHS AND SIX NAPKINS

One with lily-of-the-valley pattern, monogrammed; one with medallion and chain border of exotic blossoms; the third with chrysanthemum pattern (small hole). With six dinner napkins *damassé* with rose garlands and festoons, monogrammed. [Lot.] (N. Y. Private Collector)

3 yards 28 inches x 2 yards 24 inches  
2½ yards square  
3 yards x 1 yard 32 inches

DAMASKS, BROCADES, VELVETS AND WINDOW HANGINGS

19. PAIR AUBUSSON FLORAL TAPESTRY CUSHIONS

Patterned with varicolored spring blossoms in a gray field, within a rose beige and old gold scroll border. (Long)

20. EMERALD GREEN CISELÉ VELVET TABLE COVER *Florentine, circa 1600*

Woven with rows of diagonal foliated latchhooks in emerald green; harmonizing floral damask border.

49 x 47 inches

21. SILK- AND GOLD-EMBROIDERED WHITE SATIN CHASUBLE

*Portuguese, Early XVIII Century*

Worked in gold and colored silks with ascending scrolls bearing morning-glories and other blossoms, on a white ground; edged with gold galloon.

22. GOLD-WOVEN GREEN BROCADE HANGING

*Régence Style*

Woven in gold, and green silk with undulating 'lacey' bands of pomegranates and foliations; paneled with galloon. (N. Y. Private Collector)

5 feet 2 inches x 5 feet 1 inch

23. TWO PAISLEY SHAWLS

Black, with varying particolored borders of infloriated 'pear' motives and scrolling strapwork, respectively.

6 feet 3 inches x 5 feet 10 inches  
10 feet x 57 inches

24. GOLD AND SILK NEEDLEPAINTED WINE RED VELVET CHASUBLE

*Italian, Late XVI Century*

Rich wine red velvet, with orphrey worked in gold, picked out in colored silks, with niches enclosing figures of saints, and appliqué with scrolling foliage clusters. Worn. (N. Y. Private Collector)

25. APPLIQUÉ GOLD-EMBROIDERED SAPPHIRE BLUE VELVET ANTEPENDIUM

*Italian, XVI Century*

Sapphire blue velvet, appliqué-embroidered with symmetrical leaf arabesques developing opposed cornucopias. (N. Y. Private Collector)

5 feet 6 inches x 29 inches

## 26. PAISLEY SHAWL

Woven with a broad border of cypresses and leaf scrolls enclosing colorful flowerets; cream field. 12 feet x 5 feet 4 inches

27. RUBY AND WHITE SATIN LAMPAS TABLE COVER *French, XVIII Century*  
Ruby field, patterned in white with a leaf trellis enclosing floral clusters; golden yellow silk galloon border; repaired. Together with a ruby velvet panel appliqué-embroidered in gold with scrolling leafage. [Lot.] 5 feet 8 inches x 42 inches

## 28. KASHMIR SHAWL

Rectangular cream field, within a triple border of interlaced infloiated 'pear' motives. 11 feet 5 inches x 51 inches

29. THREE LOUIS XIV NEEDLEPOINT PANELS *French, XVII Century*

Horizontal and pair vertical panels with *tête de nègre* field, worked in blue, red and old gold with Baroque strapwork and foliations enclosing exotic birds and animals; old gold border. Restored. 9 feet 9 inches and 9 feet x 15 inches

30. LOUIS XV JADE GREEN DAMASK MANTLE *Spanish, XVIII Century*

Woven with parallel rows of spiraled ribbons overlaid by an undulating infloiated vine in yellow, green and rose; slight discoloration. 6 feet 8 inches x 50 inches

## 31. PAIR LOUIS PHILIPPE GOLDEN YELLOW SATIN DAMASK HANGINGS

*French, circa 1840*  
Patterned in shaded gold with an allover vine trellis enclosing pairs of leaf volutes and bouquets of flowers. 8 feet x 6 feet 10 inches

## 32. THREE CINNAMON SILK TAFFETA HANGINGS

Pair of wide hangings and a narrow panel, of choice quality taffeta; unlined. (N. Y. Private Collector) 6 feet 2 inches x 5 feet 10 inches and 48 inches

## 33. PAIR APRICOT SILK BROCATELLE WINDOW HANGINGS

Woven with a repeated design of scrolling foliations enclosing pomegranate motive and curling stems of blossoms. Lined and interlined; with valance, and cord and tassel tiebacks. Together with a pair of coverlets of varying design. [Lot.] (N. Y. Private Collector) 8 feet 6 inches x 49 inches

## 34. TWO PAIRS SAGE GREEN SILK LAMPAS WINDOW HANGINGS

Woven in old silver on a striped sage green ground, with an allover trellis of floral stems centring single blossoms and foliations. Lined and interlined, and trimmed with fringe; with a single valance. [Lot.] (N. Y. Private Collector) 8 feet 6 inches x 45 inches



60 35 37 35  
35. TWO PAIRS BLUE AND OLD GOLD FORTUNY CLOTH WINDOW HANGINGS  
Patterned in deep blue and old gold with a repeated damask design of floral  
cartouches and cornucopias, enclosed by curling foliations and pineapple motives.  
Lined and interlined, and trimmed with tassel fringe. With two matching  
valances. [Lot.] (N. Y. Private Collector) 9 feet 7 inches x 49 inches

37 35  
36. TWO PAIRS PALE BLUE SILK TAFFETA WINDOW HANGINGS  
WITH VALANCES

Pale blue silk taffeta hangings; Shirred valances, and tiebacks; trimmed with  
matching fringe. Lined and interlined. [Lot.] 9 feet x 44 inches

35  
37. PAIR CHAMPAGNE YELLOW TAFFETA WINDOW HANGINGS

Choice quality, unlined. (N. Y. Private Collector) 9 feet x 12 feet 6 inches

### SILVER AND SILVER-PLATED WARE

35  
38. SET OF THREE SILVER-PLATED RONSON TABLE LIGHTERS

Oval footed lighter enhanced with swirled gadrooning and beading. (N. Y.  
Private Collector) Length 3 inches

60 35  
39. FIVE STERLING AND AJOURÉ SILVER TABLE ARTICLES

Lobed fruit bowl and oval sweetmeat bowl with varying *ajouré* borders;  
gondola-shaped butter dish; and a pair of Dutch etched glass liqueur decanters  
with *ajouré* silver mounts in the Louis XV taste and Bacchic putto finials. To-  
gether with six silver hexagonal corn holders. [Lot.] (Bassett)

60 35  
40. \*PAIR STERLING SILVER SPIRIT LAMPS

Tiffany & Co., New York

Small boat-shaped footed lamp with single spout and scrolled handle; mono-  
grammed. Length 6¼ inches

35 40  
41. SET OF FOUR RUSSIAN SILVER SALTS AND TWO CUPS

Moscow, circa 1755-60

Nullled bulbous salts with flaring hexagonal rim chased with strapwork, the  
lobed cups of quatrefoil section engraved with strapwork and cartouches. Cups  
apparently unmarked. [Lot.] (Pratt) Heights 1½ and 2 inches

40 42. FOUR STERLING SILVER SWEETMEAT DISHES

One oval with valanced rim; one a George I reproduction two-handled footed  
bowl; small square dish; and small circular compotier. Two monogrammed.  
[Lot.] (N. Y. Private Collector) Lengths 4⅞ to 8½ inches



[NUMBERS 43 AND 44]

290 43. STERLING SILVER TEA AND COFFEE SERVICE *The Gorham Co., New York*  
Coffee pot, teapot, two-handled covered sugar bowl, creamer and waste bowl;  
globular footed bodies in plain silver. [Lot.] (N. Y. Private Collector)

[See illustration]

270 44. STERLING SILVER OVAL TEA TRAY *The Gorham Co., New York*  
Matching the preceding. Weight about 62 ounces. (N. Y. Private Collector)  
Length 22½ inches

[See illustration]

25 45. AJOURÉ STERLING SILVER CAKE DISH, AND TWO  
SWEETMEAT COMPOTIERS  
Shallow cake plate with *ajouré* border; and two sweetmeat compotiers, one  
with *ajouré* border and nulled rim. [Lot.] (N. Y. Private Collector)  
Diameters 6⅛ to 9¾ inches

120 46. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES  
*The Gorham Co., New York*  
In plain silver with molded rim. Monogrammed. (N. Y. Private Collector)  
Diameter 6½ inches

30 47. PAIR SILVER-PLATED HOT WATER BACON DISHES *Georgian Style*  
Valanced oblong dish with nulled rim and engraved crest, the turned wood handle removable for filling the hot water compartment. (N. Y. Private Collector) Length  $7\frac{1}{2}$  inches

1500 48. WROUGHT STERLING SILVER SERVICE OF FLATWARE, IN MAHOGANY CHEST *The Mauser Mfg. Co., New York*  
Service for eighteen of dinner knives and forks, entrée knives and forks, fish knives and forks, oyster forks, salad forks, dessert spoons, grapefruit spoons, tablespoons, soup spoons, consommé spoons, butter spreaders, fruit knives, ice cream spoons, teaspoons, coffee spoons, demitasse spoons, fish slice, meat server, sugar tongs, ten other assorted servers, steel-bladed carving knife, fork and steel, and venison knife and fork. Heavy pieces, the handles in the form of swelling fluted columns with festooned Ionic capitals and finial basket of flowers. One entrée fork is missing. In serpentine-front mahogany fitted chest lined with emerald velvet, and with brass carrying handles. [Lot.] (Bassett)

65- 49. STERLING SILVER COFFEE SERVICE *Black, Starr & Frost, New York*  
Pyriform coffee pot with raffia-wound handle, creamer, and two-handled sugar bowl; in plain silver, monogrammed. Together with a pair of Danish sterling silver-handled salad servers. [Lot.] (N. Y. Private Collector)

45- 50. TWO SILVER-PLATED HOT WATER BACON DISHES *Georgian Style*  
One oblong with engraved coat of arms and four lion-paw feet, the other oval with nulled rim and engraved crest; removable turned wood handles. [Lot.] (N. Y. Private Collector) Lengths  $7\frac{1}{2}$  and  $6\frac{7}{8}$  inches

25 51. PAIR ADAM AJOURÉ SILVER-PLATED COVERED SWEETMEAT URNS  
Graceful ovoid urn with four ram's-mask and hoof supports on incurvate triangular base; steeple cover cupped in plantain leaves. One has blue glass liner. (N. Y. Private Collector) Height  $8\frac{1}{2}$  inches

100 53. STERLING SILVER CARAFE AND PAIR SWEETMEAT TAZZAS  
Gorham pear-shaped pitcher with gadrooned and foliated rims; and pair of Tiffany tazzas on tall trumpet foot. Monogrammed. [Lot.] (Bassett) Heights  $9\frac{3}{4}$  and 5 inches





[NUMBERS 54 AND 55]

200  
54. CHINESE WROUGHT SILVER TEA AND COFFEE SERVICE

Teapot, coffee pot, two-handled covered sugar bowl, creamer, waste bowl, tea caddy, and a two-handled hot water urn on dragon-head tripod with spirit burner. Richly *repoussé* on a matt ground with sinuous dragons writhing amid clouds and flames and disputing the jewel, which bears a monogram; wrought dragon handles. Total weight about 120 ounces. [Lot.] (*Bassett*)

[See illustration]

80  
55. CHINESE AJOURÉ SILVER STAR-SHAPED TRAY

Eight-pointed stellate tray chased with figures of the Eight Immortals surrounding the Eight Mystic Trigrams and a *yin yang* symbol; border *ajouré* with blossoms and bamboos centring Buddhistic cartouches. (*Bassett*)

Diameter 17½ inches

[See illustration]

56. TEN CHINESE AJOURÉ SILVER AND GLASS FINGER BOWLS

40 Pierced with wrought song birds amid a tangle of interlaced bamboos; one odd, wrought with undulating dragons pursuing the jewel. Clear glass liners. [Lot.] (Bassett) Diameter 5 inches

57. PAIR STERLING SILVER FLOWER VASES AND TWO FRUIT BOWLS

*The Gorham Co., New York*

45 Pear-shaped octagonal footed vases, monogrammed; bowl with gilded interior and chased valanced rim; and a flaring bowl *repoussé* with a rosetted lambrequin border. [Lot.] (Bassett)

*Height of vases 9¼ inches; diameters of bowls 9½ and 10¼ inches*

58. STERLING SILVER FRUIT BOWL, AND TWO CAKE DISHES

45 Round footed bowl with flaring rim engraved with strapwork panels enclosing urns of fruit; and two shallow cake plates with *ajouré* borders. [Lot.] (N. Y. Private Collector) Diameters 10 to 10½ inches

59. \*SET OF FOUR SILVER-PLATED CANDLESTICKS IN THE GEORGIAN TASTE

*Gorham Mfg. Co., New York*

35 Swelling octagonal knopped shaft with urn-shaped *bobèche* and conforming valanced foot; monogrammed. Height 10½ inches

60. TWO SILVER-PLATED OVAL VEGETABLE DISHES WITH COVERS

*Gorham Mfg. Co., New York*

55 Lobed dish with rococo molded rim, the matching cover with lock handle, and reversible as a secondary dish. One initialed P. [Lot.] (Pratt)

*Lengths 10 and 11¼ inches*

61. SET OF FOUR STERLING SILVER CANDLESTICKS

40 Trumpet-form with urn *bobèche*, and adorned with collars of wreaths and flaming urns. (Bassett) Height 11 inches

62. STERLING SILVER TWO-HANDLED TRAY *The Gorham Co., New York*

37 Plain tray with border of swirled gadroons edged with rococo leaf scrolls, shells and serpentine husks in relief, the loop handles harmonizing. Monogrammed. Weight about 166 ounces. (Bassett) Length 28½ inches

[See illustration]



[NUMBERS 62 AND 63]

280

## 63. WROUGHT STERLING SILVER PUNCH BOWL WITH LADLE

Footed bowl with wrought bunches of grapes and foliage in high relief, a serpentine branch outlining the rim; with ladle. Engraved with crest and motto, and underfoot inscription dated 1897. Total weight about 128 ounces. [Lot.] (*Bassett*) Diameter  $15\frac{1}{4}$  inches

[See illustration]

12-

## 64. STERLING SILVER TROPHY PITCHER, AND PAIR SILVER-PLATED CANDLESTICKS

Pear-shaped pitcher on domed foot, engraved with trophy inscription dated 1905; candlesticks with lobed and bulbous knops and leaved flanges, on square foot. [Lot.] (*Pratt*) Heights  $11\frac{1}{2}$  and  $13\frac{3}{4}$  inches



65. REPOUSSÉ SILVER-PLATED PUNCH BOWL *Georgian Style*

Large circular footed bowl with nulled rim, and *repoussé* with swirled gadrooning enclosing floral clusters. (N. Y. Private Collector) *Diameter 12½ inches*

66. AJOURÉ STERLING SILVER HORS D'OEUVRE DISH

Pierced with diamond trellised cartouches amid engraved rococo foliations, rimmed with alternate shells and C-scrolls in relief. (Bassett)

*Diameter 12 inches*

67. SET OF FOUR ADAM STERLING SILVER CANDLESTICKS

*Tiffany & Co., New York*

Tapering fluted stem and urn *bobèche*, with collar of bow-tied drape festoons, on patera foot. Reproduction of a George III candlestick by John Parsons & Co., Sheffield, 1784. (Bassett)

*Height 11¼ inches*

68. TWO STERLING SILVER TROPHY VASES, AND TWO WAITERS

In plain silver engraved with various horse show presentation inscriptions. [Lot.] (N. Y. Private Collector)

*Height of vases 12⅞ inches*

69. REPOUSSÉ STERLING SILVER PITCHER, AND A FLOWER VASE

Heavy pear-shaped pitcher on round foot, *repoussé* with bands of festooned acanthus scrolls and other foliated ornament; trumpet vase chased with foliage lambrequins and monogram. [Lot.] (Bassett)

*Heights 12 and 14 inches*

70. FRENCH SILVER PEAR-SHAPED CARAFE

Large pitcher in plain silver, and with leaf-molded loop handle. (N. Y. Private Collector)

*Height 13⅝ inches*

71. PAIR GILDED STERLING SILVER CLARET JUGS *Howard & Co., New York*

Slender pear-shaped footed jug in plain gilded silver, with leaf-molded and scrolled loop handle, and applied grapevine garlands. Monogrammed. (N. Y. Private Collector)

*Height 14½ inches*

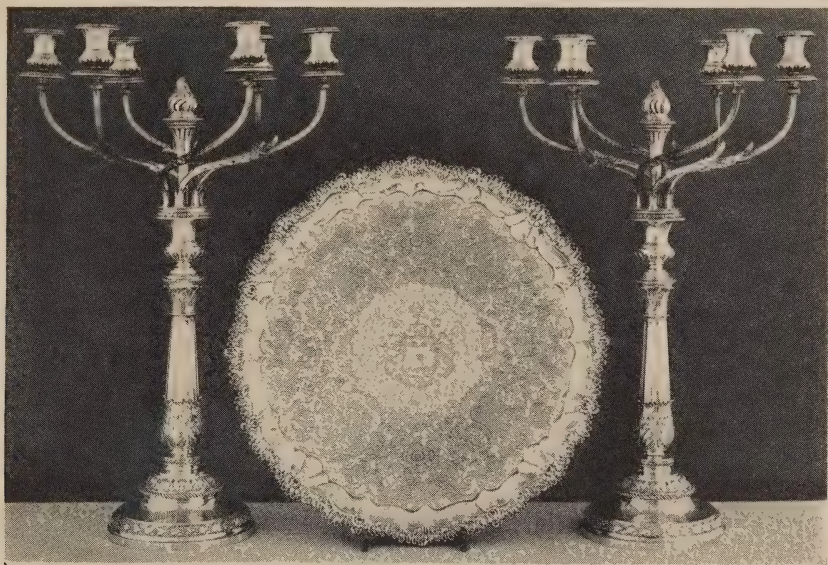
72. SILVER-PLATED TANTALUS OF THREE CUT GLASS DECANTERS

Oblong tantalus with three octagonal glass decanters cut with a *diamanté* pattern, and having faceted stoppers. (N. Y. Private Collector)

*Length 14½ inches*

73. RÉGENCE AJOURÉ SILVER JARDINIÈRE

Oval jardinière with incurvate paneled sides *ajouré* with foliage scrolls, and centring a rocaille escutcheon flanked by two amors, the molded rim developing two mascaron handles; on eight shell and leaf-scrolled bracket feet; some imperfections. Monogrammed. Has copper liner. (Sides) *Length 19½ inches*



[74]

[250]

[74]

## 74. PAIR STERLING SILVER SIX-LIGHT CANDELABRA

*The Gorham Co., New York*

Tapering fluted shaft cupped in acanthus foliage, on wide round foot *repoussé* with collars of acanthus and cabling and a laurel wreath; fitted with six reeded and leaved twisted arms with urn *bobèches* surrounding a flaming torch finial. Engraved coat of arms, crest and motto. Weight of each about 150 ounces. (Pratt)

*Height 31 inches*

[See illustration]

## 75. STERLING SILVER WELL-AND-TREE PLATTER

*The Gorham Co., New York*

Fine oval platter with serpentine molded rim, on four voluted supports. (Bassett)

*Length 20¾ inches*

## 76. \*WROUGHT STERLING SILVER MIRROR PLATEAU

*The Gorham Co., New York*

Large cartouche-shaped *plateau* on eight claw feet, and wrought with garlanded masks, flaming torch pendants, and scrolling leaf and shell motives.

*Length 42¾ inches*

Pan-American Exposition, Buffalo, N. Y., 1901

50- 77. STERLING SILVER READING GLASS, AND A JENSEN SILVER WICK LIGHTER  
Large magnifying glass, the rim and handle wrought with stems of lilies; by Theodore B. Starr, New York; hammered silver 'Roman' oil lamp lighter with wrought leaf decoration, bifurcate handle and ten-sided foot. [Lot.] (*Pratt*)  
*Lengths 10¼ and 5¼ inches*

40 78. TWELVE STERLING SILVER TABLE ARTICLES  
Eight bread-and-butter plates; two small circular sweetmeat dishes; and a pair of small blossom-form stem vases, by Tiffany & Co. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

20 80. LOT OF STERLING SILVER SMOKER'S AND DESK ARTICLES  
Three oblong cigarette boxes; six matchbox covers; four individual ashtrays, two with attached match cups; and a ruler. Monogrammed. [Lot.] (*N. Y. Private Collector*)

30 81. LOT OF SILVER-PLATED TABLE ARTICLES  
Pair small two-handled trophy cups; pair galleried oblong cigarette trays; set of four apple-form wine tasters; set of six miniature saucepans; and a large matchbox cover. Together with twelve pewter coasters. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

## PAINTINGS AND MODERN PRINTS

35 82. DIX FILLES DANS UN PRÉ; SET OF FOUR ETCHINGS  
*Marie Laurencin, French: b. 1885*  
A single figure of a young girl, and three groups of maidens; framed in pairs. Three signed with initials; one signed in full. *6 x 4¼ inches*

40 83. LANDSCAPES: THREE LITHOGRAPHS  
*Maurice de Vlaminck, French: 1876-1934*  
La Maison au Tournant de La Route, no. 4 of a hundred impressions; Chemin au Bord du Sausseron, no. 1 of thirty-five impressions; La Maison au Bord de l'Eau, no. 5 of a hundred impressions. All signed by the artist. In good condition. *9¾ x 12½, and 8 x 9¾, and 10 x 13 inches*



## 84. LE BAIN: DRYPOINT

*Pablo Picasso, Spanish: b. 1881*

Geiser no. 14. A woman bathing a child, a standing nude figure and cat at the left. Signed in the plate PICASSO, and dated 1905. Fine impression, in perfect condition.

*13½ x 11¼ inches*85. NUDES: PAIR DRAWINGS *Pierre Puvis de Chavannes, French: 1824-1898*

Standing nude, and reclining figure. Both stamped with monogram PPC.

*Black chalk and pencil: 12 x 8¼ and 11 x 7¾ inches*

## 86. CHASSE DE LION

*Charles Georges Dufresne, French: b. 1876*

Two horsemen in a landscape, one fallen and attacked by lions. Signed.

*Watercolor: 8¾ x 11 inches*

## 87. SANTA BARBARA

*Henry Albert Botkin, American: b. 1896*

View of a blue sea bordered by a cliff grown with palm trees. Signed.

*Watercolor: 13¾ x 18¾ inches*

## 88. SUSPENSE

*Walter Richard Sickert, A.R.A., British: 1860-1942*

A woman, in rose and blue gown, seen at full length in an interior, sitting beside a hearth, her hands clasping her knees, gazing upwards as if watching a clock on the mantel. Signed. (*Harrison*)

*Watercolor: 15¼ x 11 inches*

*Note:* An oil painting depicting the same subject is in the Belfast Municipal Museum and Art Gallery, from the collection of Sir R. Lloyd Patterson. A larger oil was exhibited at the London Group, at Heal's Mansard Gallery in 1917. See R. H. Wilenski, *Sickert*, edited by L. Browse, 1943, p. 54, no. 44.

Purchased from the artist

## 89. L'ÉTÉ: STUDY FOR THE MURAL PAINTING AT THE HOTEL DE VILLE, PARIS

*Pierre Puvis de Chavannes, French: 1824-1898*

River scene with nude and semi-nude classic figures, by the banks and bathing; the main stream flowing across the middle distance, with a figure in a skiff seen at the left. Trees and golden fields border the river, with foliage of woods concealing the sky at the right. Design for a wall surrounding a paneled double door at centre.

*Pastel: 30½ x 50½ inches*

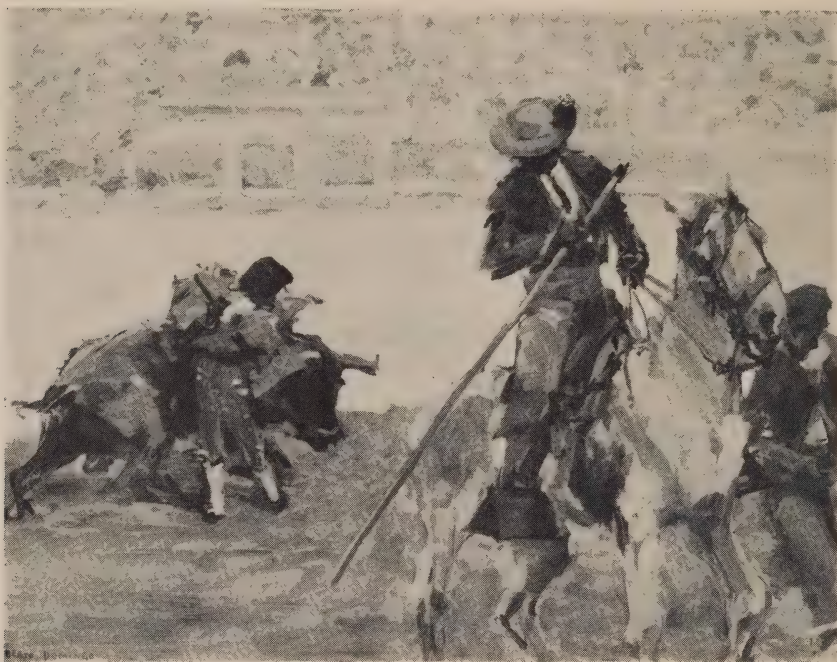
Painted in 1891

From Durand-Ruel, Paris

Collection of John Quinn, New York, 1927

Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, 1945

Recorded in Camille Mauclair, *Puvis de Chavannes*, 1928, p. 162



[NUMBER 90]

725  
90. UN QUITE DE BELMONTE *Roberto Domingo y Fallola, Spanish: b. 1883*  
A *banderillero* in blue, gold and crimson costume planting *banderillas* into the neck of the bull; at the right, a *picador* on a white horse. In the background, tiers of seats filled with spectators. Signed, and dated *Madrid 1913*. (Joseph)  
Gouache:  $18\frac{3}{4} \times 24\frac{1}{2}$  inches

From Arthur Tooth & Sons, Ltd., London

[See illustration]

85  
91. UN MOLINETE *Roberto Domingo y Fallola, Spanish: b. 1883*  
A *matador* in golden brown costume, standing in the middle of the ring executing a pass with his crimson cape, as the bull surges under his right arm. Signed. (Joseph)  
Gouache:  $17\frac{1}{4} \times 18\frac{3}{4}$  inches

92. PICADOR REMOLON *Roberto Domingo y Fallola, Spanish: b. 1883*

170 A picador on a brown horse, standing at the edge of a ring, with a figure in red holding the bridle of his horse, both looking towards the centre of the ring. In the background, spectators in the tiers of seats. Signed. (*Joseph*)

*Gouache: 18¾ x 24½ inches*

From Arthur Tooth & Sons, Ltd., London

93. WHITEHALL *Paul Lucien Maze, French: b. 1887*

London street scene looking toward the Horse Guards Parade, with St. James Park on the left. Pedestrians and a cab animate the streets. Signed.

*18½ x 26¼ inches*

94. STREET SCENE *Lily Laubeuf, French Contemporary*

✓ Picturesque view of yellow and pink houses and a cafe with a red and white awning, seen from a narrow elevated passage in the foreground. Signed, and dated 1939.

*26 x 21¼ inches*

95. LE PORT *N. Gilou, French Contemporary*

35 White launches moored before the quays of a small harbor, with buildings clustered on a hilly shore; the hulls of the boats reflected in the bright blue water. Signed, and dated '38.

*20 x 25½ inches*

Purchased from the artist

## 96. FRENCH INFANTRYMAN

✓ *Paul Louis Narcisse Grolleron, French: 1848-1901*

A French soldier of the Franco-Prussian Wars, sitting on fallen timber before the gray wall of a house, winding a music box. Signed. (*N. Y. Private Collector*)

*Panel: 6¾ x 5¼ inches*

97. THE FENCER *Jean Beraud, French: 1849-1910*

60 A young woman in attractive black and white fencing costume, her hair disheveled, reclines upon a brown velours divan. Signed. (*N. Y. Private Collector*)

*Panel: 16 x 12 inches*

98. THE WATERHOLE *Rubens Santoro, Italian: b. 1843*

00 Desert scene, with two mounted figures of Arabs on camels with scarlet trappings, and a woman in black carrying a jar on her head, wading in the shallow water of a stream. Other figures in burnouses on the bank at left. Signed. (*N. Y. Private Collector*)

*13 x 9½ inches*

99. LE BUVEUR *Edouard Charlemont, French: b. 1848*

70 Smiling figure of a cavalier in Louis XIII gray costume with scarlet hose and broad-brimmed black hat, standing before an open window, holding a pewter jug. Signed, and dated '84. (*N. Y. Private Collector*)

*Panel: 12¼ x 6½ inches*





[NUMBER 100]

600  
100. GIRL READING *Johann Georg Meyer von Bremen, German: 1813-1886*  
A fair-haired little girl, in black and white costume, is sitting on a bench, holding a large open book in the light of a window. Flower pots and a bottle rest on the window sill, with a canary in a cage seen above. At her side, a table covered with a Turkish carpet. Signed on table cover and dated 1848. (Newport Private Collector)  $17\frac{1}{2} \times 13\frac{1}{4}$  inches

[See illustration]

400

## 101. NEW ACQUAINTANCES

*Ludwig Knaus, German: 1828-1910*

A town square, with an elderly lady at the right mounting a flight of steps before the entrance to a house, sternly commanding the obedience of her little companion who is mixing with proletarian company. Signed, and dated 1888. (N. Y. Private Collector)

*Cradled panel: 19½ x 14 inches*

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## 102. SUSANNAH AND THE ELDERS

*William Holbrook Beard, N.A., American: 1824-1900*

A white swan swimming before the reedy shores of a rivulet, watched attentively by two owls. (N. Y. Private Collector)

*5¾ x 7¾ inches*

## 103. JAMES WATT

*Petrus van Schendel, Belgian: 1806-1870*

Depicting the youthful engineer in eighteenth century costume, seated in an armchair holding a pair of tongs before a burning hearth. Behind him, a smiling woman in a mob cap appears in the light of a candle. Signed. (Newport Private Collector)

*Cradled panel: 23 x 17½ inches*

## 104. THE HARBOR

*Jules Marie Auguste Leroux, French: b. 1871*

Two young girls in Normandy costume, sitting on the edge of a quay, overlooking the rippling blue water of a harbor with fishing boats moored in rows surrounded by dinghies and smaller sloops. Signed. (Newport Private Collector)

*39½ x 32 inches*

From Bernheim jeune, Paris

## 105. THE WAVE

*Charles Herbert Woodbury, N.A., American: 1864-1940*

Swirling sapphire blue and aquamarine sea breaking into white surf. Signed. (Laurent)

*Watercolor: 20¾ x 24½ inches*

Acquired from the artist

## 106. WINTER

*Jonas Lie, P.N.A., American: 1880-1940*

Darkening twilight sky above a hillside covered with a fresh fall of snow; a single tree growing at the right. Signed. (Laurent)

*30 x 26 inches*

Acquired from the artist

## 107. THE GULF STREAM

*Frank K. M. Rehn, N.A., American: 1848-1914*

A heavy gray-green sea reflecting a path of light from a setting sun, with a schooner seen in the far distance on the horizon. Signed, and dated 1902. (Newport Private Collector)

*16 x 28 inches*



[NUMBER 108]

120 108. VIEW OF GHENT

*Leon Augustin L'Hermitte, French: 1844-1925*

Glistening blue waters of a winding canal reflecting the terra cotta, white, and gray buildings bordering it, with a tower rising in the distance before the blue sky. A man in a skiff is seen in the foreground. Signed, and dated *Gand, '95*.  
(*N. Y. Private Collector*) *Pastel: 12 x 17 inches*

From the Newhouse Galleries, New York

[See illustration]

110 109. NUDE

*Albert Paul Besnard, French: 1849-1934*

Nude figure of a girl seated on a figured yellow and green rug, leaning her right arm against a chair; in the background, a blue and fawn patterned couch. Signed, and dated 1897. (*Laurent*) *Pastel: 39½ x 32 inches*

Collection of Hamilton Easter Field

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.



## 110. VERSAILLES

*Gaston La Touche, French: 1854-1913*

Sculptured fountain centring a pool surrounded by the tall trees of a park, with moonlight penetrating the foliage and reflected on the rippling water. Signed, and dated 1900. (*Laurent*)

*Cradled panel: 23 x 23½ inches*

Collection of Hamilton Easter Field

## 111. HARBOR SCENE

*John James Wilson, British: fl. 1831-1875*

Schuylts and small sloops on a stormy sea, before a narrow wooden pier projecting from the centre foreground. Cumulus sky. Signed with monogram J. J. W., and dated 1851.

*22½ x 35 inches*

## 112. SEASCAPE: OGUNQUIT, MAINE

*Charles Herbert Woodbury, N.A., American: 1864-1940*

A calm gray-blue sea washing over brown rocks in the foreground; cloudy gray sky. Signed. (*Laurent*)

*20 x 27 inches*

Acquired from the artist

## 113. THE PIER AT GRANDE FORT PHILIPPE, GRAVELINES

*Theodor Alexander Weber, German: 1838-1907*

A stormy sea with figures aboard a yawl, taking a dinghy in tow filled with fishermen descending from a pier at the left. Signed. (*Newport Private Collector*)

*19¾ x 13¼ inches*

## 114. DECORATIVE LANDSCAPES: PAIR GOUACHE PAINTINGS

*French School, XVIII Century*

River scene, in mountainous setting with small bridge and figures; and a harbor scene with buildings and fishermen. Framed. [Lot.] (*Sides*)

*15½ x 12½ inches*

## 115. THREE DECORATIVE SANGUINE DRAWINGS

*French School, XVIII Century*

Rustic scene with a youth discovering a sleeping girl, and two sketches of *dames de mode*, one carrying a parasol. Framed. [Lot.]

## FRENCH AND ENGLISH FURNITURE AND DECORATIONS

## 116. TWELVE JAPANESE GOLD LACQUER RICE BOWLS AND STANDS

Plain round bowl with slightly flaring rim, and matching stand. [Lot.] (*N. Y. Private Collector*)

117. PAIR MODERNISTIC BRONZE BOOKENDS

Female head, with downcast eyes and close-fitting hat; on onyx marble base. (Long) Height  $7\frac{1}{2}$  inches

118. TIFFANY FAVRILE GLASS CABINET VASE

Pear-shaped, with marbled and swirling ornament in an iridescent peacock green ground; signed. Cracked. Height  $5\frac{3}{4}$  inches

119. PAIR CUT GLASS COVERED SWEETMEAT URNS AND STANDS Circa 1810

Hemispherical footed urn, with flat domed cover having knob finial, and ogee stand; decorated with petal cutting and borders of diamond facets. As exhibited. Height  $8\frac{3}{4}$  inches

120. ROCKINGHAM TORTOISE-SHELL WARE HOUND JUG

Seated figure with open mouth forming the spout. (N. Y. Private Collector) Height 9 inches

121. SATSUMA WARE BALUSTER VASE

Decorated with figures of deities with attendants, amid clouds and coiled dragon figures. (N. Y. Private Collector) Height  $9\frac{3}{4}$  inches

122. ROCKINGHAM BROWN-GLAZED POTTERY TOBY JUG

Rotund standing figure with smiling countenance, taking a pinch of snuff. (N. Y. Private Collector) Height  $9\frac{1}{2}$  inches

123. PAIR DERBY PORCELAIN ALLEGORICAL FIGURINES

Circa 1780

Seated figures of nude infants: Spring holding a basket of flowers, and Summer, with a sheaf of wheat. Small repairs. (Long) Height  $6\frac{1}{4}$  inches

[See illustration]

124. PAIR BOW PORCELAIN ALLEGORICAL STATUETTES

Circa 1765

Standing figures, apparently representing Earth, a maiden in sky blue cloak, with cornucopia and lion; and Water, a bearded male in rose draperies, with a dolphin at his feet; rococo scrolled base. One repaired. (Long)

Heights  $9\frac{1}{4}$  and  $9\frac{1}{2}$  inches

[See illustration]



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AT TOP: NUMBER 123

BELOW: NUMBERS 124-125-124

## 125. MEISSEN PORCELAIN FIGURAL GROUP

Circa 1765

Figures of a maiden and youth playing a xylophone and flageolet, respectively, before a vine-encrusted arch and two small boys, one with a goatskin of water, the other playing with a dog; on rocaille-molded base. Minor imperfections.

(Long)

Height 8½ inches

40

[See illustration]

## 126. COALPORT DECORATED PORCELAIN QUADRANGULAR FLOWER POT

Circa 1805

Pot with valanced rim, reserved with panels alternately enclosing female masks and sprays of blossoms in gold and enamel colors; on four anthemion-molded scroll feet. (Long)

Height 7¼ inches



127. ROCKINGHAM DECORATED APRICOT AND GOLD PORCELAIN TEA SERVICE  
Circa 1840

Twenty teacups in two sizes, ten saucers, a waste bowl and two square cake plates. Quatrefoil centre painted with gay floral festoons and outlined with lapis blue and gold rococo foliage, the apricot border overlaid by a gilded 'spiderweb' diaper. [Lot.] (*Conn. Private Collector*)

128. ROCKINGHAM TORTOISE-SHELL WARE PITCHER

Large pitcher of oval section, molded in relief with clusters of flowering water plants and a starfish. (*N. Y. Private Collector*)

Height 10 inches

129. URBINO MAJOLICA ALBARELLO

XVI Century

Enameled in leaf green, yellow and pale cobalt blue with leaf borders and a central strap-scrolled cartouche with figural panel. Repaired. (*N. Y. Private Collector*)

Height 11 inches

130. PAIR CUT GLASS DECANTERS

English, circa 1820

Cylindrical, with incurvate terraced and faceted neck, and cut with hobnail panels enclosed by prismatic fluting; matching urn stopper. (*N. Y. Private Collector*)

Height 11 inches

131. RED LACQUER TABLE CHEST

Rectangular chest with hinged cover and two cupboard doors revealing a fitted interior; mounted with pierced and engraved brasses. (*N. Y. Private Collector*)

Height 11½ inches

132. PAIR COLORED STIPPLE ENGRAVINGS

By and after T. Pierson

The Fisherman, and The Gamekeeper; folios, good impressions, one imperfect. Maple frames. (*N. Y. Private Collector*)

133. VICTORIAN CREAM PORCELAIN PESTLE-FORM VASE

With two loop handles, and molded with borders of interlaced strapwork and acanthus sprays. (*N. Y. Private Collector*)

Height 12½ inches

134. PAIR CHINESE CLOISONNÉ ENAMEL HAT STANDS

Pierced globular stand on vasiform shaft and round foot; decorated with blossoms, medallions, etc., in enamel colors. One imperfect.

Height 12¼ inches

## 135. GINORI MAJOLICA ARMORIAL COVERED URN

Globular covered jar with tendril decoration, in cobalt blue on white, reserved with cupid roundels and arms of the *Soderini* and *Nobili* families. (N. Y. Private Collector) Height 13¼ inches

Collection of William Randolph Hearst, New York

## 136. CROWN DERBY PORCELAIN STATUETTE OF FALSTAFF

Circa 1830

Standing figure in orange coat and brown boots, holding an oval gold shield and an upraised sword; on rustic scrolled base, encrusted with tiny blossoms. Repaired. (Long) Height 13½ inches

## 137. PAIR CHINESE CLOISONNÉ ENAMEL GALLIPOTS

Decorated with peony, lotus and chrysanthemum blossoms in enamel colors on a turquoise blue ground. Ming type. (Sides) Height 13¾ inches

138. SCULPTURED MARBLE HEAD OF A WOMAN *Roman, II-III Century A.D.*

Head of a young woman with Grecian hair-dress. On circular gray marble socle. (N. Y. Private Collector) Total height 14¼ inches

## 139. PAIR CARVED TORTOISE-SHELL FIGURAL FOUR-LIGHT CANDELABRA

Rustic shaft with sportive putti, one supporting a cornucopia from which spring a central candle support and three scrolled candelabra arms; on round base carved with a grapevine garland. Repaired. (N. Y. Private Collector)

Height 15¼ inches

## 140. CARVED TORTOISE-SHELL FIGURE OF PAN

Standing figure of Pan, supporting a goat and kid; on oval gadrooned base. Some imperfections, lacks arm. (N. Y. Private Collector) Height 14½ inches

## 141. DERBY PORCELAIN STATUETTE OF FALSTAFF

Circa 1780

Standing figure in lavender coat and black boots, brandishing a *café au lait* shield and a sword; on scrolled base encrusted with tinted blossoms. Repaired. (Long) Height 15 inches

[See illustration on the following page]



[143]

[141]

[142]

142. DERBY PORCELAIN STATUETTE OF BRITANNIA

*Circa 1770*

Standing helmeted figure in flower-patterned celadon gown and rose drapes, with flag, shield and other symbols of Empire at base. Minor repairs. (*Long*)

*Height 14¾ inches*

[See illustration]

143. DERBY PORCELAIN STATUETTE OF MINERVA

*Circa 1770*

Standing helmeted figure in a green mantle, at her left a rococo shield modeled with a female mask, her right hand supporting a trident, with an owl below; on rococo scrolled base encrusted with blossoms. Minor repairs. (*Long*)

*Height 15 inches*

[See illustration]



## 144. BLACK BELGIAN MARBLE MANTEL CLOCK

Quadrangular upright case centring a white enamel dial; cartouche-shaped base. Striking movement.

*Height 15 inches*

## 145. SET OF FOUR CUT GLASS AND CRYSTAL LUSTRE WALL SCONCES

*Georgian Style*

Comprising a lanceolate finial flanked by two scrolling candle arms cut with incurvate lozenge motives, and terminating in scalloped grease trays hung with prismatic lustres. Fitted for electricity. [Lot.]

*Length 17 inches*

## 146. PAIR VICTORIAN COLORED TRANSFER ENGRAVINGS ON GLASS

Depicting a colorful arrangement of roses, bluebells, pansies and other blossoms. Framed. (N. Y. Private Collector)

*Diameter 17 inches*

## 147. TERRA COTTA GROUP

Reclining figure of a cupid, playing a *cornemuse*; the oval base strewn with blossoms and trophies. (N. Y. Private Collector)

*Length 17 inches*

## 148. INDIAN SCULPTURED AND PARCEL-GILDED ALABASTER

## STATUETTE OF VISHNU

Half-nude standing figure in gilded ceremonial dress; square base. (N. Y. Private Collector)

*Height 17¾ inches*

## 149. BLACK LACQUER DESK BOX, INLAID WITH MOTHER-OF-PEARL

*Chinese for the Western Market, circa 1840*

Oblong box with hinged cover and compartmented interior, decorated in tinted mother-of-pearl with birds and blossoms; lacks one bail handle. (N. Y. Private Collector)

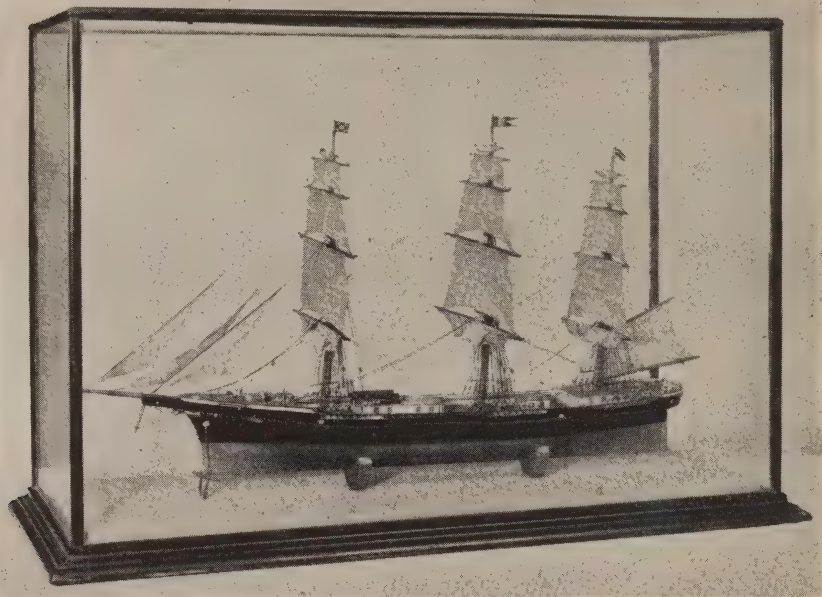
*Length 18 inches*

## 150. \*RÉGENCE BRONZE DORÉ CARTEL

*French, Early XVIII Century*

Drum clock set in a cartouche-shaped case with animal cresting and urn finial, the base molded with addorsed figures of youthful ganes terminating in leaf scrolls, and flanking a lion mask. Movement of later date.

*Height 21 inches*



[NUMBER 151]

100 151. MODEL OF A CLIPPER SHIP

Finely executed model with black and gold painted hull, fully rigged and complete with deck fittings and tiny figures of the crew. In vitrine. (*Mullett*)

Length 40 inches

[See illustration]

40 152. PAIR BRASS CANDLESTICKS, MOUNTED AS LAMPS

Baluster-formed shaft, on square base with bracket feet. Fitted for electricity, with shades. (*N. Y. Private Collector*)

Height 25 inches

30 153. HAMMERED COPPER TWO-HANDLED TEA TRAY

*Tiffany Studios, New York*

Valanced hexagonal tray with loop handles, the border incised with two festoons of trailing prunus branches. Bright finish.

Length 32½ inches

154. FAMILLE NOIRE PORCELAIN BALUSTER-FORM TEMPLE VASE,  
MOUNTED AS LAMP

With tall flaring neck, decorated with straggling aubergine boughs of white plum blossoms, birds and greenish rockery. Fitted for electricity. (N. Y. Private Collector) *Height 44 inches*

155. PAIR BRASS ANDIRONS *Northern French or Flemish, XVIII Century*

In the form of a balustrade with vasiform spindles and outset pedestal terminals having orb finials. *Length 12 inches*

156. PAIR CARVED AND DECORATED WALNUT WALL SCONCES

*Georgian Style*

Cartouche-shaped panel crested with carved and gilded Prince of Wales' plumes, painted with a central floral nosegay, and fitted with two scrolled candle arms. Together with a Victorian inlaid thuyawood humidor. [Lot.] (N. Y. Private Collector) *Height 19½ inches*

157. DIRECTOIRE INLAID WALNUT TABLE DE CHEVET

*Italian, Late XVIII Century*

Oblong rimmed top, the front with frieze drawer and hinged door; on quadrangular tapering legs. Top, front and sides paneled and crossbanded in contrasting woods. Much restored. (Sides)

*Height 30½ inches; width 18½ inches*

158. LOUIS XV CARVED WALNUT AND PETIT POINT FAUTEUIL

Shaped back and seat in *petit point* designed with a portrait medallion of a lady and cartouche of flowers; molded and carved frame with cabriole legs.

159. CARVED AND GILDED WALL MIRROR

*Adam Style*

Upright rectangular mirror panel in conforming molded and gilded frame, crested with three carved plumes and leafage trailing tasseled cords. Small repair. (Long) *Height 37 inches; width 22½ inches*

160. KINGWOOD AND ACAJOU PARQUETRY PETITE COMMODE *Louis XV Style*

Oblong top of *rouge royale* marble, repaired; the front with four drawers having *bronze doré* loose ring handles; on cabriole legs with *bronze doré* mounts. Sides and front inlaid with diamond parquetry. Together with an Empire black and gold boudoir chair. [Lot.] (N. Y. Private Collector)

*Height 37 inches; width 15¾ inches*

161. DIRECTOIRE FRUITWOOD GUÉRIDON

*French, Late XVIII Century*

Circular top of black fossiliferous marble with brass ring molding and pierced gallery; over ring-turned columnar support; on incurvate triangular base with quadrantal brass molding, bun feet. *Height 28½ inches; diameter 17½ inches*

[See illustration on the following page]



[NUMBER 162]

[NUMBER 161]

BRONZE DORÉ CANDLESTICK: NUMBER 300

162. PAIR LOUIS XV CARVED WALNUT AND OLD GOLD  
FLORAL SILK CHAUFFEUSES

*French, XVIII Century*

Cartouche-shaped molded back with carved floral cresting, and seat covered in old gold floral silk damask; on conformingly carved valanced front rail and cabriole legs; some repairs.

Collection of the Comte de Toulouse

[See illustration of one]





[NUMBER 163]

## 163. FRUITWOOD MARQUETRY CARD TABLE

*North German or Dutch, XVIII Century*  
 Demi-cartouche-shaped hinged top with a marquetrie panel comprising a floral cartouche flanked by figures of musicians, and opening to a green baize-lined surface over a valanced frieze with floral marquetrie; on inlaid quadrangular cabriole legs. Minor restorations. (*Merton*) Height 32 inches; length 36 inches  
 From I. Rosenbaum, Frankfurt-am-Main

[See illustration]

164. FRUITWOOD MARQUETRY CARD TABLE

*North German or Dutch, XVIII Century*

710 Matching the preceding but with some variation in the marquetry, and opening to a surface of green simulated leather. Minor imperfections. (*Merton*)

*Height 31½ inches; length 36 inches*

From I. Rosenbaum, Frankfurt-am-Main

165. PAIR EMPIRE CARVED ACAJOU AND STRIPED LINEN SIDE CHAIRS

*Italian, circa 1830*

40 Open back with concave paneled crest rail and scroll-carved slat; seat covered in striped blue and buff linen; on turned and tapering octagonal front legs with bun feet. Some repairs and imperfections. (*N. Y. Private Collector*)

166. LOUIS XV CARVED WALNUT PANNETIÈRE

*Normandy, XVIII-XIX Century*

17 Oblong hanging box with valanced cresting and apron, the openwork front and sides comprised of baluster-turned spindles, centring a small door; on cabriole legs. Carved with wheatears, a flower-filled basket and urn flanked by leafage.

*Height 36 inches; width 33½ inches*

167. BAROQUE CARVED AND GILDED WALL MIRROR

*XVII Century*

71 Upright rectangular frame carved and pierced with blossoms amid scrolling acanthus and laurel leafage, projecting at the crest and base. Repaired. (*N. Y. Private Collector*)

*Height 48 inches; width 38 inches*

From the Neues Palais, Potsdam

168. PAIR DIRECTOIRE INLAID WALNUT PETITES COMMODES

*Italian, circa 1800*

320 Having molded oblong top, and two deep drawers, inlaid with crossbandings and parquetry borders; on quadrangular tapered legs. Restored. (*N. Y. Private Collector*)

*Height 31¼ inches; width 19¾ inches*

30 169. DECORATED LACQUER SEWING TABLE

*Chinese for the Western Market, circa 1840*

Oblong molded top with hinged cover, on trestle support joined by a rail stretcher; lacquered black, and decorated in gold and iron red with birds and blossoms.

*Height 31 inches; width 17½ inches*

170. PAIR LOUIS XV CARVED MAHOGANY SIDE CHAIRS IN  
GREEN UTRECHT VELVET *Dutch, XVIII Century*

Cartouche-shaped back with rosette-carved cresting, and shaped seat covered in olive green floral Utrecht velvet; serpentine rails; cabriole legs. Repaired. (N. Y. Private Collector)

171. ACAJOU HANGING ETAGÈRE *Directoire Style*

Rectangular cabinet with two glazed cupboard doors, revealing a shelved interior; surmounted by a stage of two shelves having fret-scrrolled cresting.

*Height 29½ inches; width 22 inches*

172. RÉGENCE CARVED AND GILDED WALL MIRROR

*French (?), Early XVIII Century*

Upright rectangular mirror in conforming molded frame carved with acanthus leafage and cresting, and with inner laurel-leaf border. (N. Y. Private Collector)

*Height 51½ inches; width 39½ inches*

From the Neues Palais, Potsdam

173. DIRECTOIRE FRET-CARVED BEECHWOOD AND WHITE SATIN SIDE CHAIR

*Southern French or Italian, Late XVIII Century*

Open back with yoke-shaped crest rail, and fret-pierced splat; slip seat covered in white satin; on square tapered and stretchered legs. Repaired. (N. Y. Private Collector)

174. WALNUT WRITING DESK

*Queen Anne Style*

Shaped oblong top with molded edge, inlaid with a rich brown leather panel; the valanced kneehole front with centre drawer flanked by two pairs of side drawers, having tear-drop brasses; on cabriole legs, repaired, carved with bifurcate scrolls and terminating in club feet.

*Height 29 inches; length 44 inches*

175. WALNUT MARQUETRY DROP-LEAF SALON TABLE *Louis XVI Style*

Cartouche-shaped top with two drop leaves decorated with musical trophies in marquetry, over frieze with valanced front drawer; on turned and fluted tapering legs joined by a shaped H-stretcher, and terminating in vase feet. *Bronze doré* appliqués and moldings.

*Height 29 inches; length open 38 inches*



[NUMBER 176]

175 176. LOUIS XVI AMARANTH MARQUETRY CENTRE TABLE  
MOUNTED IN BRONZE DORÉ

Cartouche-shaped top inlaid with parquetry panels enclosing a central oval medallion of floral marquetry; conforming frieze with single drawer, on columnar fluted and tapering supports with X-stretcher centring a garlanded urn. Mounted in *bronze doré* with acanthus borders, rosette dies, and plaquettes of musical trophies. (*Sinclair*)

Height 31 inches; length 43½ inches

[See illustration]





[NUMBER 177]

750 -  
 177. RÉGENCE INLAID KINGWOOD SERPENTINE-FRONT COMMODOE  
 MOUNTED IN BRONZÈ DORÉ

*Mathieu Criaerd (M.E. 1738); French, XVIII Century*  
 Serpentine-front oblong top of *fleur de pêche* marble, repaired; conforming  
 body with two small and two long crossbanded drawers fitted with rococo  
 escutcheons, figural brasses and reeded and rosetted loop handles; the incurvate  
 stiles with mask and foliated *bronze doré* mounts, terminating in short out-  
 scrolled feet flanking a valanced apron. Stamped over front stiles M. CRIAERD.  
 Some small repairs and restorations. (*Mullett*)

*Height 33½ inches; length 50½ inches*

*Note:* Mathieu Criaerd was born in 1689 and passed master in July,  
 1738; established in the rue Traversière-Saint-Antoine, he practiced his trade  
 with success, working especially for the shops of J. F. Oeben, *ébéniste* to the  
 King. He also executed many fine lacquer commodes. See Salverte, ed. 1923,  
 pp. 71-72.

[See illustration]



[NUMBER 178]

110  
178. LOUIS XV CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Cartouche-shaped back with carved shell cresting, open curved and molded arms with armpads, and shell-carved front rail, on rocaille leaf-molded cabriole legs. Covered in Aubusson tapestry of the period, the back panel depicting a landscape with dancing children, the seat with a stag at bay, repaired. Nineteenth century frame. (*Long*)

*Length 58 inches*

[See illustration]



400- [NUMBER 179]

LOUIS XVI PORPHYRY URN: NUMBER 309

179. LOUIS XV TULIPWOOD PARQUETRY COMMODORE

MOUNTED IN BRONZE DORÉ

*French, XVIII Century*

Demi-cartouche-shaped top of brecciated yellow marble, over a ressaute front with two long drawers having *bronze doré* classic escutcheons and laurel ring

[Continued]



Number 179—Concluded]

handles, one incomplete; quadrantal stiles, inlaid with mock fluting and developing quadrangular cabriole legs applied with *chutes* terminating in *sabots*. Front and sides inlaid with a rosetted trellis parquetry design; *bronze doré* corner and drawer appliqués. Stamped probably apocryphally P. ROUSSEL, M.E., on right pilaster. Reconstructed; minor imperfections. (*Merton*)

Height 34 inches; length 43 inches

From I. Rosenbaum, Frankfurt-am-Main

[See illustration on the preceding page]

180. PAIR CARVED PADOUK AND BROWN LEATHER ARMCHAIRS

*Spanish, XVII Century*

30 With seat and back panel covered in stitched brown leather, flat open arms, on baluster-turned and blocked supports, continuing to the underframing with strap-scrolled and leaf-carved front stretcher. Bleached finish. (*N. Y. Private Collector*)

181. PAIR VITRINE TABLES

70 Large rectangular case with glazed top and sides, lined with amber velvet; on molded box-stretcher table base finished mahogany.

Height 37½ inches; length 54 inches

182. VERMILION AND GOLD DECORATED LACQUER CABINET

*Queen Anne Style*

Pump With molded and doubly arched cornice, over conforming double doors with elaborate ormolu mounts, and with harmonizing arched side panels; the lower section with two drawers, above cupboard doors paneled as three long drawers; bun feet. Lacquered vermilion, and decorated in gold and colors with landscape vignettes, figures and floral ornament in the Chinese taste. (*N. Y. Private Collector*)

Height 6 feet; width 33½ inches

From W. Charles Tozer, London

[See illustration]

Pump 183. VERMILION AND GOLD DECORATED LACQUER CABINET

*Queen Anne Style*

Matching the preceding, but with slightly varying decoration. (*N. Y. Private Collector*)

From W. Charles Tozer, London





[NUMBER 182]

95 184. BLEACHED WALNUT KIDNEY-SHAPED PEDESTAL DESK *Georgian Style*  
Swedish kneehole pedestal desk, with central concave drawer flanked by eight  
convex small drawers, enclosed by moldings painted malachite green, and with  
matching bail handles, and round reeded supports. (*N. Y. Private Collector*)

*Height 30 inches; length 46 inches*

70 185. QUEEN ANNE DECORATED YELLOW LACQUER CHINA CABINET  
Upper section with molded double-arched cornice and two glazed doors opening  
to a shelved interior; on low table stand with two drawers and short cabriole  
legs with club feet. Decorated in colors on a golden yellow ground with  
*chinoiserie* figures in landscape. *Height 6 feet 2 inches; width 43 inches*

[See illustration]

150 186. UPHOLSTERED EASY CHAIR IN CELADON SATIN DAMASK  
Tufted back, arms, and loose seat cushion covered in celadon satin damask;  
mahogany frame with fluted and tapering legs. (*N. Y. Private Collector*)

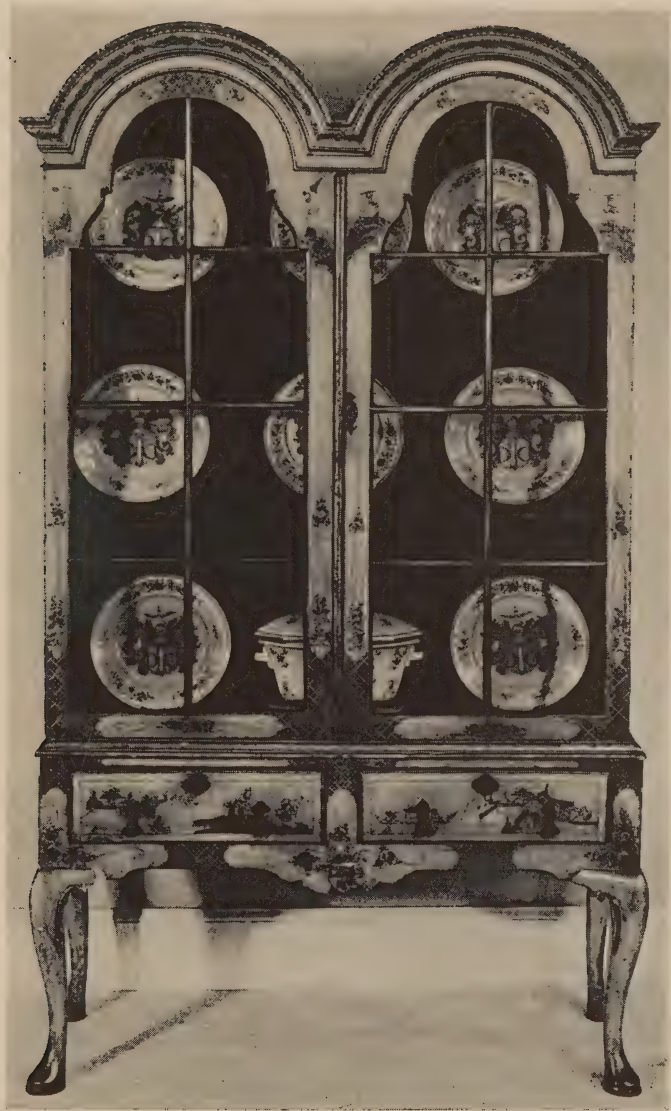
150 187. LOUIS XVI CARVED, LAQUE AND PARCEL-GILDED TRUMEAU  
*French, Late XVIII Century*  
Centring an upright mirror panel with tongue-and-dart carved frame and  
rosetted corner dies; above, an applied cresting in the form of a flower-filled  
urn enclosed within trailing sprays of foliage; below, a bowknotted trophy  
festoön; background *laqué* gray. (*Mullett*)

*Height 7 feet 6 inches; width 43 inches*

210 188. PAIR BRONZE AND GILDED BRONZE FIGURAL CENSERS, WITH  
EBONIZED PEDESTALS *English, Early XIX Century*  
Bronze figure of a nude infant supporting a gilded bronze two-handled globular  
censer having pierced domed cover, and wrought with *rocaille* leafage and car-  
touches, one enclosing a coroneted *W*; on quadrilateral base molded with female  
masks, shells, and leaf scrolls. Brass and ebonized fluted columnar pedestal,  
applied with entwined gilded bronze leafage, and having oak-garlanded base  
mount; on square plinth; minor imperfections.

*Height of group, 44½ inches; of pedestal, 5 feet*

Collection of the Duke of Westminster, Grosvenor House, London



[NUMBER 185]

189. INLAID WALNUT CABINET À DEUX CORPS, INSET WITH IVORY AND TORTOISE-SHELL PANELS

*German Baroque*

600. In two parts, the upper section comprising a cabinet with pierced gilded bronze cornice and finials and centring a rectangular armorial plaque with arched broken pediment; above a case containing ten small drawers flanking a central cupboard with spirally turned pilasters and a small drawer above and below, and opening to a small cabinet in the form of mirrored salon; on molded base and six claw-and-ball feet. The lower section or stand, with oblong top above a frieze containing three drawers, on six quadrangular tapering supports with turned and blocked stretchers, and terminating in vase feet. The whole lavishly ornamented with ivory and tortoise-shell panels depicting rustic landscape scenes animated with figures within borders of finely figured tortoise shell. (*Mullett*)

*Height 8 feet 6 inches; width 59 inches*

[See illustration]

190. VICTORIAN CHIPPENDALE CARVED MAHOGANY SIDEBORD

120 Oblong top with rosette-carved edge and fret gallery, the front with two drawers flanked by paneled cupboard doors; on quadrangular bead-carved legs, joined by a double Y-stretcher. Some imperfections. (*Merton*)

*Height 41½ inches; length 5 feet 6 inches*

From I. Rosenbaum, Frankfurt-am-Main

191. LOUIS XV CARVED WALNUT AND GREEN VELOURS CANAPÉ

*Italian, XVIII Century*

60 Serpentine molded back with carved shell and scroll cresting, rocaille molded outscrolled arms and conforming valanced seat rail; on eight cabriole legs. Back, arms and seat covered in olive green velours. Some repairs and restorations. (*Merton*)

*Length 7 feet 2 inches*

From I. Rosenbaum, Frankfurt-am-Main

90 192. GILDED BRONZE CHANDELIER

25 In the form of a bowl with pierced and valanced rim supporting eight curved arms executed in the form of nymphs. (*Mullett*)

*Diameter 33 inches*

193. PAIR RATTAN GARDEN CHAIRS

With red leather seat cushions, worn. One splat needs repair.





[NUMBER 189]

ORIENTAL RUGS

194. TEKKE BOKHARA RUG

45  
Claret field, woven with four rows of particolored camel's-foot octagons; geometric guards, and rosetted end borders. 3 feet 9 inches x 3 feet 2 inches

700 195. TABRIZ SILK RUG

Champagne yellow field patterned with a trellis enclosing stellate floral plaquettes in blue, henna and, amber; lapis blue border of infloriated vine motives, between harmonizing vine guards. Small repair. Fine weave. (Sides) 5 feet x 4 feet 2 inches

40 196. YOMUD BOKHARA RUG

Burgundy field woven with three poles of latchhooked lozenges, within varying geometric border bands. 5 feet x 3 feet 7 inches

55 197. KAZAK RUG

Tête de nègre field of three geometric cartouches in brilliant colors; harmonizing rosette and vine border bands. 6 feet 6 inches x 5 feet

110 198. QUEEN ANNE NEEDLEPOINT RUG

Circa 1710  
Patterned with two panels of bold floral arrangements in tones of blue, old gold, crimson and yellow; gray and olive corded border. Skilful repairs. 5 feet 2 inches x 3 feet 8 inches

95 199. CHINESE RUG

55  
Buff field, woven in amber, old gold and shades of blue with an allover repeat of *chou* and *chang* symbols, and bats of Happiness; within harmonizing zigzag and fret borders and varying guards. Small wears. 6 feet 4 inches x 4 feet 4 inches

200. KARABAGH RUG

Blood red field woven with an infloriated trellis; harmonizing border. Centre repaired. 6 feet 2 inches x 4 feet 2 inches



[NUMBER 201]

160-  
201. FEREGHAN RUG

Midnight blue field almost obscured by a Herati floral trellis in blue, red and old gold, with buff spandrels; garnet border of 'turtle' palmettes between pistache green and midnight blue vine guards. 6 feet 2 inches x 4 feet 3 inches

[See illustration]





[NUMBER 202]

202. 'RHODIAN' KULAH RUG

*XVIII Century*

Lapis blue field of tiny carnations and foliage motives, enclosing a blood red hexagon patterned with two vases of flowering shrubs; old gold inlaid vine border between turquoise and russet scroll guards. Small wears and repairs.

6 feet x 4 feet 5 inches

[See illustration]





[NUMBER 203]

## 203. TABRIZ SILK RUG

Arched rose crimson field with turquoise blue spandrels, enclosing a Tree of Life in tones of ivory, blue and old gold; turquoise peony vine border and two midnight blue infloiated vine guards. Shows *abrash*. (*Sides*)

6 feet 2 inches x 4 feet 5 inches

[See illustration]



[NUMBER 204]

204. TABRIZ SILK PRAYER RUG

Amber mihrab flanked by old gold colonnettes and midnight blue spandrels, framing a Tree of Life; conforming floral plaquette border between amethyst and buff border bands.

5 feet 7 inches x 4 feet 2 inches

[See illustration]

## 205. SHIRAZ RUG OF ROSES

Ivory field brilliantly patterned with clusters of roses; midnight blue inflorescent border bands.  
5 feet 5 inches x 4 feet 3 inches

## 206. NEEDLEPOINT RUG

Circa 1840

Olive green field worked with slightly varying panels of cruciform foliage motifs within rectangular frame; broad scarlet and green floral scroll border. Some repairs.  
6 feet 9 inches x 4 feet 7 inches

## 207. KHIVA BOKHARA RUG

Blood red field, displaying two rows of elephant's-foot octagons in crimson and emerald green; zigzag and latchhooked border bands.  
7 feet 6 inches x 4 feet 11 inches

## 208. ANTIQUE CHINESE RUG

Tan field overlaid by a blue and white trellis enclosing henna quatrefoil rosettes; diapered border interrupted by cartouches of the Eight Buddhist symbols.  
8 feet x 5 feet

## 209. KHIVA BOKHARA RUG

Blood red field, woven in scarlet and emerald green with two rows of camel's-foot octagons; conforming geometric and vine border bands.  
8 feet 6 inches x 4 feet 7 inches

## 210. ANTIQUE CAUCASIAN KHILIM RUG

Double-sided pileless rug woven with five poles of geometric cartouches in russet, blue and green upon an ivory field; rosette and zigzag borders, show *abrash*. Small skilful repairs.  
10 feet 5 inches x 5 feet 1 inch

## 211. HAMADAN RUG

Tan field, woven in midnight blue and brick red with a rosetted trellis; harmonizing border and vine guards. Skilful small repairs.  
10 feet 5 inches x 5 feet 5 inches

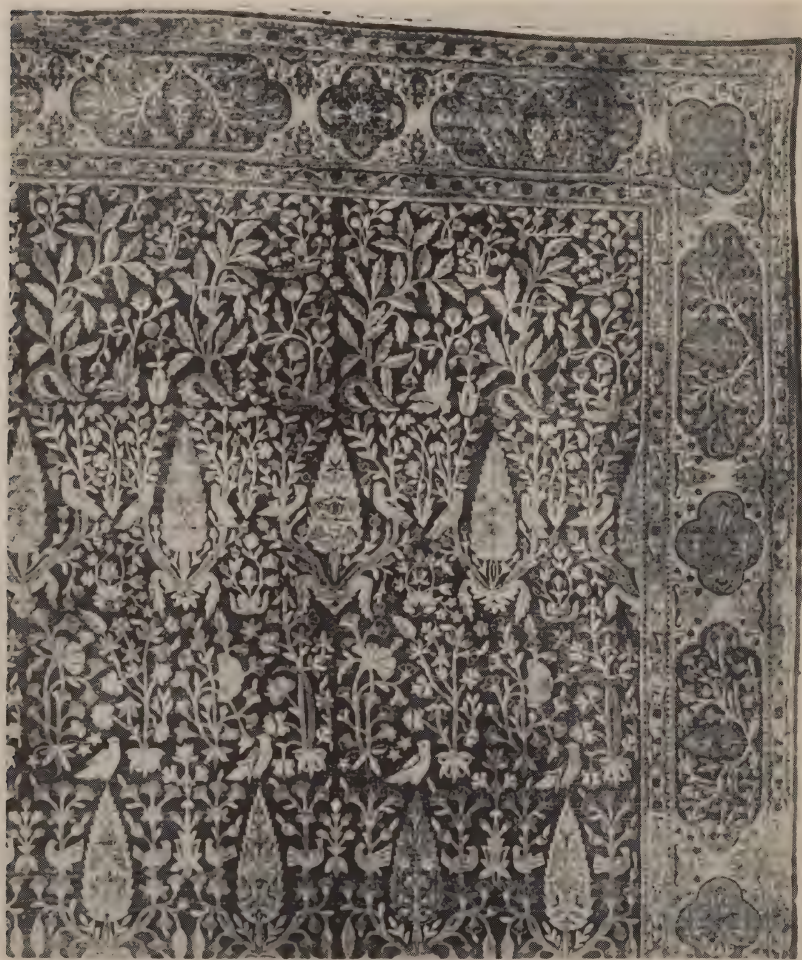
## 212. KIRMAN CARPET

Taupe field, scarlet pendent medallion and buff spandrels overrun by an arabesque of lotus and other stems; beige vine border, midnight blue guards.  
11 feet 9 inches x 8 feet

## 213. OVAL HOOKED RUG

Ivory field, patterned with a balanced arrangement of roses and other blossoms, within a graduated blue border of floral sprays and scrolls. Slight discoloration. (N. Y. Private Collector)  
11 feet 9 inches x 8 feet 10 inches





[NUMBER 214, IN PART]

214. SHARISTAN CYPRESS CARPET

Sapphire blue field overlaid by alternating rows of infloiated shrubs and cypress trees with pairs of perched birds, in sky blue, taupe and garnet; buff border of floral and cypress cartouches repeating the colors of the field; vine guards.  
(Sides) 16 feet 5 inches x 14 feet 9 inches

[See illustration]



## 215. CHINESE CARPET

700 Finely checkered buff and lapis blue field, centring a floral roundel enclosed by scattered sprigs and harmonizing spandrels; geometric and symbolic border bands.

11 feet 10 inches x 9 feet

## 216. CAUCASIAN NOMAD STRIPED RUNNER

130 Woven in bright colors with a chevronic pattern overlaid by tiny blossoms; oyster white and pistache green vine borders. Small wear.

12 feet 7 inches x 3 feet

## 217. KARABAGH CYPRESS CARPET WITH INSCRIPTION

70 Crimson field patterned with a multicolored design of cypresses, shrubs, human and bird figures, and enclosing a Kufic inscription, within numerous geometric border bands. Shows wear; some repairs. (*Calif. Private Collector*)

16 feet x 9 feet 5 inches

## 218. FEREGHAN HERATI CARPET

300 Midnight blue field almost obscured by a Herati floral trellis woven in shades of rose, blue, celadon and oyster white; pistache green formalized vine border and three pairs of red and buff vine guards. Semi-antique rug; small repairs.

17 feet x 7 feet 3 inches

## 219. CAMEL'S-HAIR RUNNER

160 Tan field constructed to form three trellis cartouches having infloiated ivory spandrels and medallions; natural tan border. Small skilful repairs.

18 feet x 4 feet

## 220. CAMEL'S-HAIR RUNNER

160 Matching the preceding, but shorter. Small skilful repairs.

16 feet 10 inches x 4 feet

## 221. HERIZ CARPET

100 Sky blue field enclosing a serrated crimson medallion patterned with a doubly pendent floral cartouche and straggling stems. Harmonizing rose and blue vine borders. Repaired; one border fringed out. (*Warburton*)

18 feet 9 inches x 7 feet 5 inches



[NUMBER 222, IN PART]

775 222. KHORASSAN HUNTING CARPET WITH INSCRIPTION

Intricately patterned in warm colors with a variety of birds and animals amid a wealth of floral sprigs almost obscuring the cartouche-shaped midnight blue field, and centring an infloriated crimson medallion; the matching spandrels depicting water buffalo attacked by lions; rose border of floral plaquettes, one with Kufic inscription, and four pairs of varying guards.

20 feet 6 inches x 15 feet

[See illustration]

## 25 223. HAMADAN RUNNER

Light tan field woven with a tracery pattern enclosing cruciform floral devices, harmonizing angular vine border. (N. Y. Private Collector)

20 feet x 2 feet 6 inches

## 125 224. BIJUR CAMEL'S-HAIR RUNNER

Natural camel's-hair ground patterned with a chain of large serrated hexagons contain floral cruciform devices, and interspersed with tiny blossoms. Small repair. (N. Y. Private Collector)

20 feet x 3 feet 5 inches

## 225. MESHED LONG CARPET

312 Cartouche-shaped claret field, with emerald green spandrels enclosing pairs of infloriated palmettes and scrolling leafage in sage green, turquoise, amber and oyster white; varying geometric and vine border bands, repeating the colors of the spandrels. Small repairs; borders reduced. (Sides)

40 feet 2 inches x 9 feet 4 inches

## 45 226. PAIR ANTIQUE MONGOLIAN RUGS

Mazarine blue field with repeated gray and blue cloud medallions within a trellised border. One repaired.

5 feet 7 inches x 3 feet 1 inch

## 46 227. AFSHAR RUG

Woven with counterchanged hexagons enclosing blossoms, animals and birds; conforming border bands.

6 feet 7 inches x 5 feet 2 inches

[END OF FIRST SESSION] 24441 12



AT TOP: NUMBERS 233-235-233

BELOW: NUMBER 234



## SECOND AND LAST SESSION

Friday, December 6, 1946, at 2 p.m.

CATALOGUE NUMBERS 228 TO 432 INCLUSIVE

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### GEORGIAN SILVER AND SHEFFIELD PLATE

228. \*TWENTY-ONE GEORGE III BRIGHT-CUT SILVER DINNER KNIVES, AND SIX ENTRÉE KNIVES *Sheffield, 1819*

5- With rounded and molded handles having bright-cut edges and a central monogrammed medallion enclosed within floral sprays. [Lot.]

229. GEORGE I SILVER BASTING SPOON *Chas. Jackson (?), London, 1724*

25- Oval rattail bowl, and molded spatulate handle scratched with the initial F. (N. Y. Private Collector) *Length 13¾ inches*

230. GEORGE IV AND WILLIAM IV SILVER KING-PATTERN

SERVICE OF FLATWARE

*London, 1828-35*

35- Twelve each of dinner knives, dinner forks, entrée knives, entrée forks, dessert spoons, and tablespoons; and a two-piece carving set. Assembled service by Wm. Eley and others, the knives unmarked, the forks and spoons engraved with a dragon crest. [Lot.] (N. Y. Private Collector)

231. \*CHARLES I SILVER SEAL-TOP SPOON

*London, 1632*

45- Pear-shaped bowl stamped inside with the crowned leopard's head; tapering hexagonal stem, stamped with three marks, and terminating in a seal top scratched with initials. *Length 6⅞ inches*

From Robert Ensko, Inc., New York

232. TWO GEORGE III SILVER ALE MUGS

*Circa 1811-13*

0 Plain cylindrical mugs with angular scrolled loop handle, and twin reeded bands; by E. Morley, London, 1813, and Robertson & Walton, Newcastle, c. 1811. [Lot.] (N. Y. Private Collector) *Height 4½ inches*

233. TWO EARLY AMERICAN SILVER OCTAGONAL CONDIMENT POTS

*Saml. Edwards, Boston, Mass., 1705-1762*

30- Matching dredger and mustard pot, bright-cut with alternate panels of grapevines and S-scrolled leaf plumes; domed cover, S-scrolled handle. Monogrammed; stamped with maker's mark underfoot. Rare. (Pratt)

*Heights 3¾ and 4 inches*

[See illustration]

180 234. PAIR GEORGE II SILVER PIECRUST WAITERS *London, 1758*  
Small circular salver with three incurvate hoof feet, central engraved coat of arms, and piecrust rim interrupted by shell and leaf motives. Maker's name not traced (Jackson p. 205). (N. Y. Private Collector) Diameter 7 inches

[See illustration facing page 55]

120 235. GEORGE III SILVER PIECRUST WAITER *Ebenezer Coker, London, 1772*  
Small circular waiter with three incurvate hoof feet, and leaf-molded piecrust rim interrupted by shell motives. (N. Y. Private Collector)

Diameter 7¼ inches

[See illustration facing page 55]

80 236. VICTORIAN SILVER WINE JUG AND PAIR GOBLETS  
*Martin Hall & Co., London, 1871*

Ovoid footed jug engraved with a coat of arms and crest, and wrought with a mask below the spout; and pair matching small goblets. [Lot.] (N. Y. Private Collector) Height of jug 9 inches

400 237. GEORGE II SILVER MELON-FORM TEA KETTLE, ON TRIPOD STAND  
*Jno. le Sage, London, 1733*

Globular cyma-lobed kettle with hinged cover, imbricated spout and raffia-wrapped scrolled bail handle; engraved with border of festooned trellis car-touches and a coat of arms. On scrolled tripod stand of later date *repoussé* with pendent leaved masks, enclosing a lobed spirit burner. Crested. Stand apparently unmarked. (Pratt) Height 10¼ inches

85 238. GEORGE I IRISH REPOUSSÉ SILVER TWO-HANDLED LOVING CUP  
*David King, Dublin, 1724*

Cylindrical footed cup with two reverse-scrolled loop handles, and *repoussé* at later date with figures of hounds attacking a boar and a stag. Foot engraved with presentation inscription. (N. Y. Private Collector)

Length 10½ inches

175 239. GEORGE II SILVER PIECRUST SALVER *Dorothy Mills, London, 1752*  
Circular salver with three shell-scrolled feet, and piecrust rim interrupted by shell motives; the centre lightly *repoussé* at later date with a border of endive scrolls and floral sprays enclosing an engraved coat of arms. (N. Y. Private Collector) Diameter 11¼ inches

[See illustration]

90 240. \*GEORGE III SILVER AND CUT GLASS CRUET *London, circa 1790*  
Boat-shaped stand on four incurvate feet, and engraved with formalized bright-cut ornament; fitted with four silver-mounted cut glass cruet jars and bottles, and straight revolving hand grip. Assembled piece. Height 9 inches

[See illustration]



AT TOP: NUMBER 242

BELOW: NUMBERS 240-239-241

300 241. GEORGE II SILVER LIGHTHOUSE-FORM COFFEE POT

*John Jones, London, 1736*

Pot of plain silver with molded skirt, and tapering sharply to the lip, the hinged bulbous cover ornamented with globose urn finial; leaved and scrolled spout, pearwood loop handle. (Pratt) Height  $9\frac{1}{2}$  inches

275- [See illustration]

242. GEORGE III ENGRAVED SILVER TEA SERVICE

*Henry Chawner & John Emes, London, 1796*

Oval teapot with pearwood handle, creamer and sugar bowl with reeded handles; engraved with undulating vine borders and garlanded crests. [Lot.] (Pratt)

160 [See illustration]

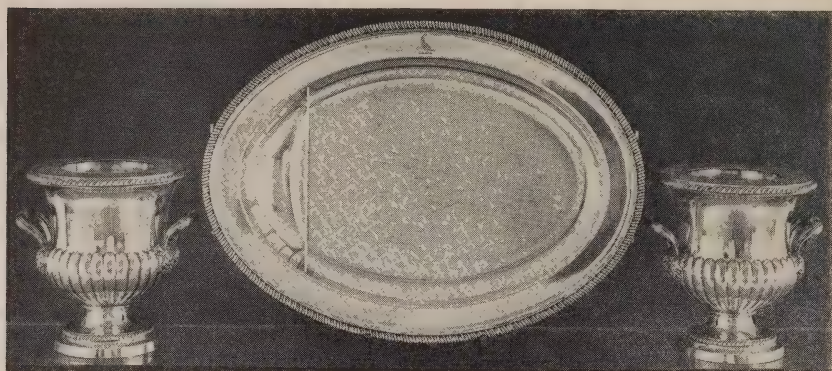
\*PAIR GEORGIAN SILVER CHOP DISHES AND PAIR COVERS

*London, 1756 and 1801*

Valanced oblong dish with nulled rim and engraved crest, apparently reconstructed from a liner; and pair dish covers with twisted vine loop handles, by Paul Storr, London, 1801. The covers do not fit the dishes. [Lot.]

Length 10 inches





[244]

[245]

[244]

244. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED WINE COOLERS

*Circa 1810*

Gadrooned krater urn with gadrooned rim and round foot, and reeded loop handles springing from bunches of grapes; detachable liner. (*Conn. Private Collector*)

*Height 9½ inches*

[See illustration]

245. GEORGE III SHEFFIELD PLATE OVAL HOT WATER PLATTER *Circa 1810*

Large plain oval platter with a guarded well at one end, gadrooned rim; the hot water compartment with two reeded handles having wood grips, on bun supports. Crested. (*Conn. Private Collector*)

*Length 23 inches*

[See illustration]

246. GEORGE III AJOURÉ SILVER BOAT-SHAPED FRUIT BASKET

*London, 1786*

Footed basket with reeded bail handle, beaded rim, and *ajouré* border of leaf scrolls between bands of formalized bright-cut ornament. Engraved with a mottoed crest. (*N. Y. Private Collector*)

*Length 13¾ inches*

247. PAIR WILLIAM IV SHEFFIELD PLATE TWO-HANDLED HOT WATER PLATTERS WITH COVERS

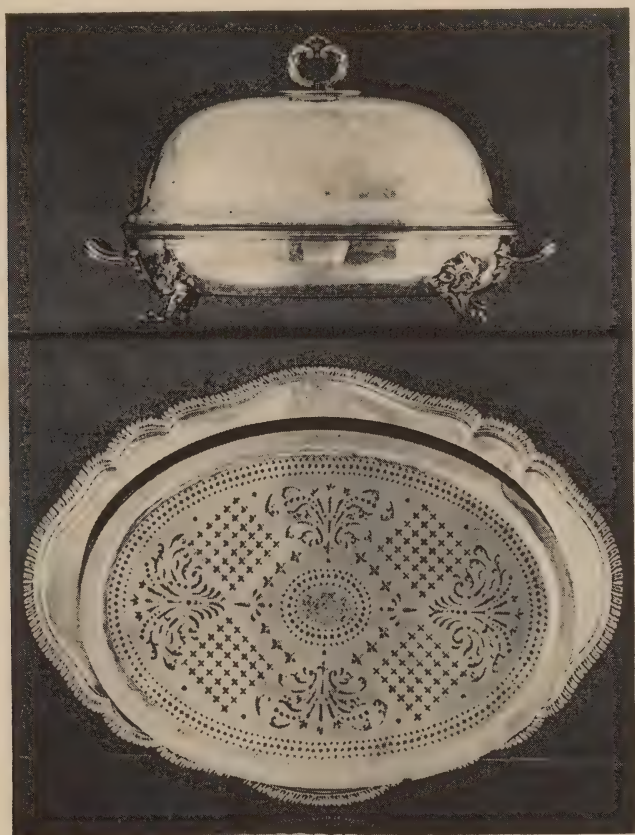
*J. Watson & Son, circa 1830*

Shallow oval platter fitted into a conforming hot water compartment with two leaf-molded bracket handles and four incurvate shell-scrolled feet; the plain dome cover with twisted vine loop handle. (*N. Y. Private Collector*)

*Length 17 inches*

[See illustration of one]





[NUMBERS 248 AND (ABOVE) 247]

350

## 248. GEORGE II SILVER OVAL PLATTER WITH MAZARIN

*Anne Craig & John Neville, London, 1740*

Valanced oval platter with nulled rim and engraved coat of arms; the mazarin with date mark of 1773. Weight of platter about 96 ounces. [Lot.]  
 (N. Y. Private Collector)

*Length 21 inches*

[See illustration]

50 249. GEORGE IV SHEFFIELD PLATE DISH COVER *T. & J. Creswick, circa 1825*  
Large oblong domed and lobed cover enhanced with a band of gadrooning,  
and engraved with mottoed crests; surmounted by a leaf- and flower-molded  
loop handle springing from an acanthus cluster. (*N. Y. Private Collector*)  
*Length 22 inches*

190 250. GEORGE III SHEFFIELD PLATE LARGE PIECRUST TRAY *Circa 1815*  
Fine large tray chased with a wide border of rococo foliations, diapered *treil-*  
*lage* cartouches, etc., surrounding the coat of arms, crest and motto of Baron  
Herries of Everingham Park, York; piecrust rim with rocaille edge molded with  
peonies and foliage in relief; on four shell and foliage voluted supports. (*Conn.*  
*Private Collector*) *Diameter 23½ inches*  
From Holmes, Ltd., London

[See illustration on page 13]

50 251. GEORGE III SILVER TUMBLER AND TOAST RACK  
*London, 1776 and 1808*  
Slightly tapering beaker with gilded interior, engraved with motto, crest, and  
monogram, by Walter Brind, 1776; and a diamond-trellised toast rack (one  
end imperfect), with ball feet, 1808. [Lot.] (*Pratt*)  
*Heights 3½ and 3¾ inches*

40 252. PAIR VICTORIAN SHEFFIELD PLATE GOBLETS  
Thistle-form bowl cupped in gadrooning, and engraved with an eagle crest.  
(*N. Y. Private Collector*) *Height 6 inches*

## PAINTINGS AND DRAWINGS

15 253. RENDEZVOUS DE CHASSE *John Lewis Brown, French: 1829-1890*  
Members of a hunt mounted and meeting in the foreground, with a figure in  
pink coat standing at the left; behind them, a carriage and spectators. Open  
fields and low hills in the background, with buildings in the right distance.  
Signed, and dated 1880. *Watercolor: 13¾ x 9¾ inches*

40 254. TÊTE DE FEMME *Paul César Helleu, French: 1859-1927*  
Bust-length portrait of a fair-haired young girl seen in profile looking to the  
left, wearing a fawn jacket. Signed, and inscribed with presentation inscription.  
*Pastel: 27¾ x 22¾ inches*

## 255. VILLAGE SCENES: TWO WATERCOLOR AND PEN AND INK DRAWINGS

*Ludwig Knaus, German: 1829-1910*

A boy pursuing a dog with a knife, with a woman standing at the door of a butcher's shop, in pen and ink; and a watercolor drawing of two women and children in the interior of a cottage. Signed. (*N. Y. Private Collector*)

6¼ x 8 inches

## 256. 'FOOLERY'

*Augustus Edwin John, R.A., British: b. 1878*

Nude figure of a woman enticing several figures along a hillside, with a laughing amor crouching at the right. Inscribed above *Foolery*. Signed.

*Pen and India ink wash: 13 x 8 inches*

## 257. MISS SUSAN STRONG

*John Singer Sargent, N.A., R.A., American: 1856-1925*

Half-length figure to half right of a young woman in an evening gown with taffeta scarf; glancing to half left. Inscribed at upper left: *to Miss Susan Strong*, and signed.

*Charcoal: 23 x 17 inches*

Susan Strong was the daughter of Demas Strong of Brooklyn. She appeared in grand opera at the Old Academy of Music, New York, with Mapleson's company, and later at the Metropolitan Opera House, during the Conried regime. (Downes, *v.i.*)

From Barbizon House, London

Collection of Mrs Stevenson Scott, Parke-Bernet Galleries, Inc, 1946

Described in William Howe Downes, *John S. Sargent, His Life and Work*, 1925, p. 295

## 258. MARÉCHAL MURAT

*Antoine Jean Gros, French: 1771-1835*

Profile portrait looking to the left, in uniform with fur cap and fur-trimmed coat.

*Black chalk: 16 x 12 inches*

Joachim Murat (1771-1815), brother-in-law of Napoleon, married Caroline Bonaparte. He was a brilliant general of cavalry; was made King of Naples by Napoleon in 1808.

## 259. CLASSIC RUINS WITH FIGURES: PAIR WATERCOLOR DRAWINGS

*Follower of Francesco Guardi, Venetian: 1712-1793*

Ruins of Ionic temples, with figures in the foreground on the banks of pools.

7 x 4¾ inches

## 260. THREE DRAWINGS

*Italian School: XVI-XVII Century*

Reclining nude figures, in pen and ink and sepia wash; Head of a Man, attributed to Giovanni Battista Piazzetta (1682-1754), in black crayon on tan paper; and Martyred Saint, attributed to Luca Signorelli (1441-1523), in black crayon on gray paper. [Lot.]

10 x 14½ and 14 x 10 and 10¼ x 7¼ inches

261. PEASANTS LEADING THEIR CATTLE

*Jean Baptiste Pillement, French: 1727-1808*

140 A woman mounted on a donkey followed by goats, and two figures on foot in the foreground followed by cattle, goats and sheep. Signed with initials, and dated 1803. *Black crayon: 8½ x 13½ inches*

262. PORTRAIT OF A NOBLEMAN

*French School, XVI Century*

150 Bust-length figure to half left, of a man with vandyke beard, wearing a doublet with high collar and narrow goffered ruff, with a gold pendant on his breast.

*Plumbago and crayon: 12½ x 8½ inches*

263. LANDSCAPES WITH FIGURES: PAIR WASH DRAWINGS

*Francesco Zuccarelli, R.A., Italian: 1701-1788*

300 Pastoral scenes with peasant figures on the shores of lakes, resting in groups and driving cattle. Buildings border the shores, surrounded by trees. Both signed.

*Pen and ink and sepia wash: 13½ x 19 and 12 x 18 inches*

From the Brandegee Collection, Boston

264. THE WINDMILL

*Julius Caesar Ibbetson, British: 1759-1817*

45 Dutch landscape, with cattle pasturing in a field, and three boors quarreling in the foreground on a path shaded by a tall tree. Two windmills are seen in the distance silhouetted against a sky of storm clouds. (*Joseph*)

*Panel: 11¼ x 14¼ inches*

From James McMullen, London

265. BACCHANTE ENDORMIE

*Jean Honoré Fragonard and Atelier, French: 1732-1806*

250 Nude figure of a girl lying partly wrapped in a white veil, with her head leaning back against an embankment, sleeping. At her side, a tambourine lying on the ground. (*Laurent*) *18 x 21½ inches*

Collection of Hamilton Easter Field

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

266. S. FRANCIS OF ASSISI *After Francisco de Zurbarán, Spanish: 1598-1662*

10 Three-quarter-length figure of the Saint in a brown hooded robe, his hands clasped in prayer and holding a skull. *16 x 12½ inches*

*Note: After the painting by Zurbarán in the National Gallery, London.*

267. INTERIOR OF A TAVERN

*Dutch School, XVII Century*

10 Five figures of youths drinking and conversing, with a maid servant standing behind them, and a boy standing in the open door at the left, holding the bridle of a horse. (*N. Y. Private Collector*) *14½ x 13¼ inches*



## 268. STILL LIFE: SEA SHELLS

*Attributed to Juan Sánchez Cotán, Castilian: 1561-1627*

Conch shells and other assorted sea shells before a brown background.

17½ x 26½ inches

## 269. LANDSCAPE

*Patrick Nasmyth, Scottish: 1787-1831*

View of a rolling green countryside, framed by trees at right and left; in the middle distance, a white mansion with smoking chimneys. Cloudy sky reflecting the fading light of a sunset. Signed, and dated 1826.

20½ x 27 inches

## 270. STORM CLOUDS

*Georges Michel, French: 1763-1843*

Dark nimbus clouds drifting from the right in a luminous sky above a wide landscape. In the foreground, a knoll surmounted by a windmill and two houses, with a winding road upon which a sportsman and a dog are seen at the left. (Smith)

29 x 39¾ inches

Collection of Jules Bache, New York

## 271. THE TEMPLE OF APOLLO

*School of Claude Lorraine, French: XVII Century*

A shepherd and a figure in classical blue robe, crossing a bridge in the foreground, following a herd of cattle and sheep. At the right is a palace and circular temple of Apollo, the white colonnades and walls reflecting the light of a sinking sun. A river winds through a broad valley in the distance. (N. Y. Private Collector)

20 x 26 inches

Collection of Lady Digby

Collection of Miss Sarah Wilkinson, Ballochmyle House, Bristol

## 272. LE CHASSEUR

*Narcisse Virgile Diaz de la Peña, French: 1807-1876*

A road emerging from woods into the foreground, with the view of a clearing in the middle distance which a sportsman is crossing followed by a hound. Signed. (Laurent)

Panel: 14¾ x 17¾ inches

Collection of Hamilton Easter Field

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

## 273. SUNSET ON THE OISE

*Hippolyte Camille Delpy, French: 1842-1910*

A curve in the river with two women washing linen on the near bank at the left, ducks swimming nearby. The orange ball of the sun is seen through poplars on the farther shore sinking below the horizon. In the distance at the left, an arched bridge leads to the buildings of a town. Three figures in a skiff are seen on the water at the right. Signed, and dated '99. (N. Y. Private Collector)

20½ x 32 inches



[NUMBER 274]

274. VILLA OF MAECENAS AND THE FALLS OF TIVOLI

*Julius Caesar Ibbetson, British: 1759-1817*

200 View of the Villa Maecenas and the Falls, surmounted by the rotunda with the great cascade of the Anio flowing under its foundations. Cattle are crossing the plain at the foot of the falls; in the foreground, children in blue and red costumes are grouped at the left. Signed, and dated 1800.  $18\frac{1}{2} \times 24\frac{1}{2}$  inches

[See illustration]

40 275. WOODLAND POOL WITH FIGURES *César de Cock, Flemish: 1820-1904*

Tall birches in gray-green foliage bordering the shores of a pond, with houses seen in the middle distance. In the foreground at right, a figure in a skiff, and two peasant women on the bank. Signed, and dated 1875.  $16\frac{1}{4} \times 22$  inches



[NUMBER 276]

700

## 276. FISHERMEN NEAR THE COAST

*Jean Baptiste Pillement, French: 1727-1808*

View of a harbor, with square-rigged vessels surrounded by small skiffs, and figures in a dory pulling in nets near the shore. The stern of an anchored vessel is seen at the left; and a high mass of rock encloses the scene at the right. Groups of fishermen animate the shore in the foreground. Signed with initials J. P.

24 x 41½ inches

Collection Willard, Boston

[See illustration]

710-

## 277. FLOWERS

*Jan Frans van Dael, Flemish: 1764-1840*

A marble urn placed upon a parapet and filled with a profusion of lilacs, roses, tulips, and other flowers surrounded by butterflies and insects.

*Watercolor: 38 x 26 inches*

278. SIR RICHARD SUTTON, M.P.

*Attributed to John Singleton Copley, R.A., American: 1737-1815*

Half-length figure to half left, of a gentleman in scarlet uniform coat with black facings and white waistcoat, wearing a black ribbon with gorget inscribed *Militia Comp. Nott.*; holding a gun in the curve of his left arm. Draped background, with a fluted column at the right. (*N. Y. Private Collector*)

30 x 25 inches

*Note:* Mr W. Roberts in a certificate dated London, April 2, 1930 (which is now unavailable), writes of the above: "Son of Sir Robert Sutton, K.B., Ambassador successively at Constantinople, Holland and Paris, by his wife, Judith, Countess Dowager of Sunderland. Born July 31, 1733, educated at Trinity College, Cambridge; entered Middle Temple August 21, 1754, M. P. for St. Albans 1768-80, for Sandwich 1780-4 and for Boroughbridge 1784-6; Under Secretary for State 1766-72; created a Baronet Oct. 14, 1772, Lord of the Treasure 1780-2; died in 1802".

This is a very good example of J. S. Copley's distinctive portraiture.

Collection of Frank Gould, Esq.

From the John Levy Galleries, New York

279. PORTRAIT OF A LADY

*Sir Peter Lely, Flemish: 1618-1680*

Three-quarter-length figure of a young woman standing to the left beside a parapet, holding orange blossoms in her hand; wearing a saffron and white gown with blue mantle, her hair dressed with a veil and pearls. Landscape background.

49 x 40 inches

Collection of Lord Fitzherbert

280. LANDSCAPE WITH FIGURES

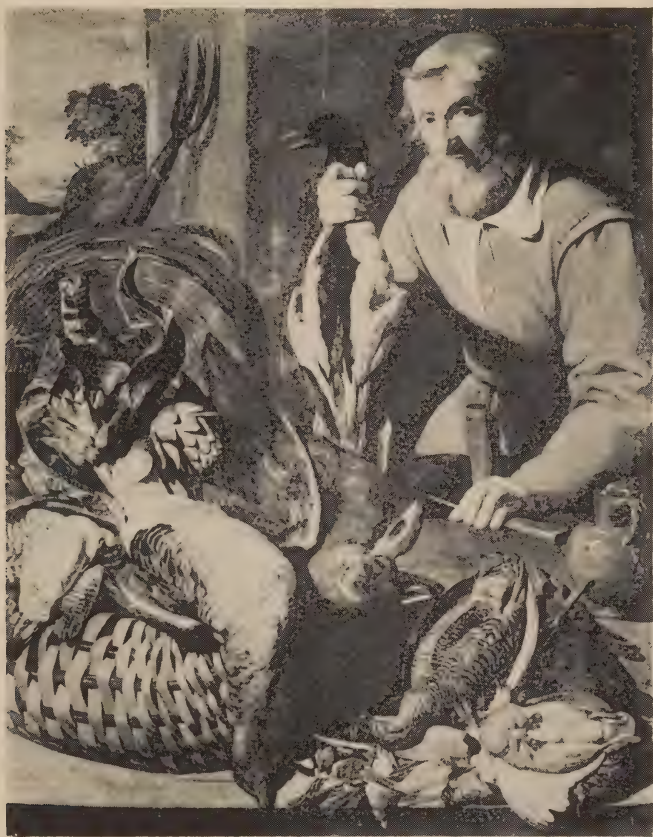
*Richard Wilson, R.A., British: 1714-1782*

View of a cascading river bordered by a high cliff at the left, before which two monks are praying before a crucifix; in the foreground to the right, two figures are seated in the shade of a parasol. (*Laurent*)

23 x 29 inches

Collection of Hamilton Easter Field





[NUMBER 281]

## 281. FIGURE AND STILL LIFE

*Everard Crynsz van der Maes, Dutch: 1577-c. 1656*

A bearded man in scarlet jacket standing behind a table holding a dead bird by the neck, with a knife in the other hand. On the table are various fowl with brightly colored plumage. In the background, an aperture and view of landscape at the left.

*Panel: 49¼ x 37½ inches*

[See illustration]

282. STILL LIFE WITH FRUIT *Flemish School, XIX Century*  
 Peaches, roses, and pink and red carnations contained in a glass compote, with  
 figs and an apple at the side. Landscape background.  $16\frac{1}{2} \times 13$  inches

283. MUNICH LANDSCAPE *Frank Duveneck, N.A., American: 1848-1919*  
 View of woods in autumn foliage, with the white trunks of birches surrounding  
 a russet clearing, and a gnarled oak growing at the left. Signed with initials  
 F. D., and dated *Munich 1871*. (N. Y. Private Collector)  $22 \times 30$  inches

*Note:* With a MS letter, dated Brookline, Mass., November 7, 1943, stating that the painting was given by the artist to Mr Theodore Wendel, father of the undersigned, who was a fellow pupil with Duveneck at Munich and later at Florence and Venice. The painting is an early example.

From the Newhouse Galleries, New York

284. PORTRAIT OF A BOY *Florentine School, XVII Century*  
 Bust-length portrait to half left of a young boy in brown costume with white  
 sleeves and gofferred ruff. Dark background. (N. Y. Private Collector)  
 Panel:  $19 \times 15$  inches

## FRENCH FURNITURE AND DECORATIONS

285. BRONZE DORÉ SINGING BIRD JEWEL BOX  
 Rectangular box, the upper section with hinged silver filigree cover revealing  
 a miniature humming bird, the lower section lined as a jewel box; mounted  
 silver filigree appliqués, some set with semi-precious stones. Has case.  
 Height 4 inches

286. MEISSEN PORCELAIN FIGURINE OF A MOUJIK *Circa 1770*  
 Standing figure in lapis blue cloak, his left hand steadying a tub of fish upon  
 his head. Minor repair. (Long) Height  $6\frac{1}{2}$  inches

287. PAIR FRENCH FAÏENCE CACHEPOTS *Sèvres Style*  
 Bell-shaped *cachepot* with molded rim and bracket handles, on incurvate foot;  
 decorated with colorful floral sprays on a white ground, between turquoise  
 and rose borders. Small repair. Height  $8\frac{1}{2}$  inches

288. PAIR FAMILLE ROSE PORCELAIN GINGER JARS *Yung Chêng*  
 Painted in the early *famille rose* enamels with exotic bird and butterfly figures  
 perched amid flowering peony shrubs. Have covers and stands. (Sinclair)  
 Height  $8\frac{3}{8}$  inches

## 289. THREE SAXE PORCELAIN STATUETTES

Pair of standing figures of a boy and girl holding a dog and lamb, respectively; and a romantic youth with right arm upraised, holding a looking glass; minor imperfections. [Lot.] (*Long*) *Heights 8¼ to 9¾ inches*

## 290. LOUIS XV BRONZE DORÉ AND PORCELAIN ANIMAL CANDELABRA

Seated *Fu* lion in turquoise blue porcelain before two scrolling foliated candle arms applied with porcelain blossoms; on *bronze doré* pierced and scrolled rococo base, probably of the period. (*Long*) *Height 10½ inches*

## 291. RUSSIAN MALACHITE AND GILDED BRONZE GROUP

Animated standing figurines of vendors of food, drink and news sheets; on oval malachite plinth. (*Long*) *Length 11 inches*

## 292. PAIR SCULPTURED STATUARY MARBLE STATUETTES

Figures of a kneeling rain-drenched sprite in the shelter of a large lily; and a seated amor peering over a large pansy; rustic bases. Small chips. (*Merton*) *Height 11 and 12 inches*

From I. Rosenbaum, Frankfort-am-Main

## 293. PAIR SAMSON 'FAMILLE ROSE' PORCELAIN GINGER JARS

Ovoglobular jar with dome cover, decorated with shaped cartouches enclosing cocks, peonies and blossoms in a rose ground of scattered chrysanthemum blossoms and sprigs. *Height 11½ inches*

From Davis Collamore & Co., New York

## 294. DRESDEN PORCELAIN GROUP

Group of six festive figures variously employed at agricultural pursuits, and centring a youth distributing roses atop a pile of rockery, all in bright enamel colors; on white and gold rococo plinth. Minor imperfections. (*Long*) *Height 11¾ inches*

[See illustration]

## 295. DRESDEN PORCELAIN GROUP

Companion to the preceding. Six figures in romantic dress, some playing with birds and centring a couple upon a rockery, with a young gentleman displaying a watch to a seated maiden holding a spindle. All in brilliant enamel colors. Minor imperfections. (*Long*) *Height 10¾ inches*

[See illustration]

*Illustration of numbers 294 and 295 appears on the following page.*



AT TOP: NUMBERS 297-296-297

BELOW: NUMBERS 295-294

160  
296. DRESDEN PORCELAIN FIGURAL GROUP

Seated patrician lady in ermine-trimmed cloak and billowing peach overskirt, receiving a heart-shaped patch box from a gentleman at her left, a female attendant and a blackamoor offering other bibelots at her right; on flower-encrusted base. Minor repair. (*Long*) *Height 8¾ inches*

[See illustration]



## 220 297. PAIR DRESDEN PORCELAIN FIGURAL GROUPS

Standing figures of young gallants in rose coats, one combing the hair of his lady, the other conversing with a maiden at her spinning wheel; on pierced round rococo base, heightened with gilding. Small repairs, (*Long*)

*Heights 6½ and 7 inches*

[See illustration]

## 35 298. KEUS RUBY GLASS FLIP

Tall cylindrical flaring vase with round foot. (*N. Y. Private Collector*)

*Height 11¾ inches*

## 90 299. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

*Louis Marin Bonnet, after Huet*

*L'Apres Midi*; and *Le Soir*. Good impressions, margins showing full inscriptions and platemark. Small folio. Framed.

## 30 300. PAIR BRONZE DORÉ CANDLESTICKS

*Louis XVI Style*

Garlanded tripod shaft, embellished with cherub heads, and supporting a festooned *bobèche*, on circular base molded with flaming torches, swags and acanthus leafage. (*Sides*)

*Height 12 inches*

[See illustration of one on page 30]

## 301. PAIR LOUIS XVI BRONZE DORÉ AND DERBYSHIRE

SPAR CASOULETTES

*French, XVIII Century*

Pyriform body of Derbyshire spar, mounted in *bronze doré* with scroll-pierced collar and strapwork supports having gaine and bird's-foot terminals, on round base applied with trophies and acanthus dies. (*Long*)

*Height 8½ inches*

[See illustration]

## 50 302. PAIR LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN

FIGURAL CANDLESTICKS

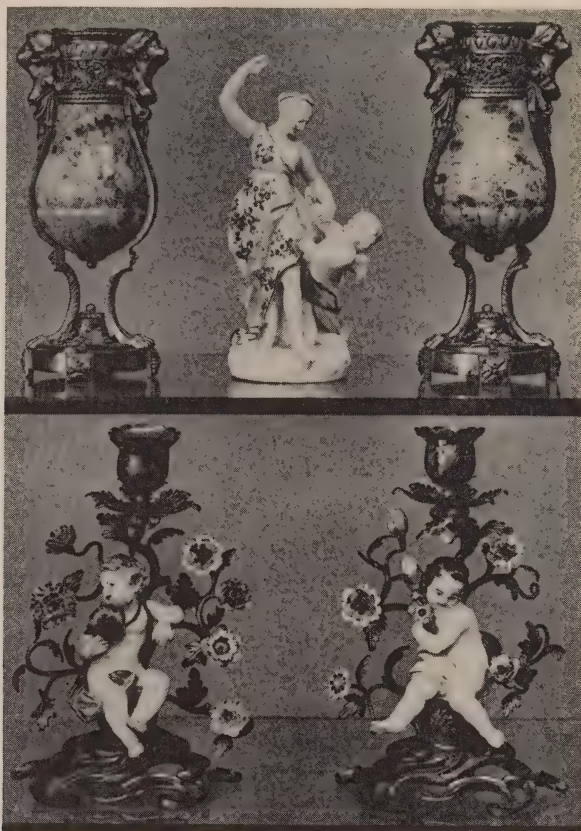
*XVIII Century*

In the form of a *bronze doré* shrub with scrolling branches terminating in colorful porcelain blossoms, and supporting a *bobèche* cupped in acanthus leaves; on scrolled and pierced base with the seated figure of an amor holding a floral sprig. Minor imperfections and repairs. (*Long*)

*Height 8¼ inches*

[See illustration]

*Illustration of numbers 301 and 302 appears on the following page.*



AT TOP: NUMBERS 301-303-301

BELOW: NUMBER 302

303. KLOSTER VEILSDORF PORCELAIN FIGURAL GROUP

*Circa 1775*

Standing figure of Venus with right hand upraised, chastising Cupid, whom she holds by his right arm. Minor imperfections. (*Long*) *Height 7¾ inches*

[See illustration]

304. WALNUT MANTEL CLOCK, MOUNTED IN BRONZE

*Louis XV Style*

Cartouche-shaped case with torus-molded top and urn finial, the front and sides applied with rococo appliqués and moldings. Striking movement. (*N. Y. Private Collector*) *Height 13¾ inches*

## 305. PAIR LOUIS XVI PORPHYRY URNS, MOUNTED IN BRONZE DORÉ

*French, XVIII Century*

Ovoid urn and dome cover in red porphyry, mounted in *bronze doré* with fruit finial, pierced guilloche rim, two angular handles rising from lion masks, and leaf-molded socle; on square terraced plinth. Have liners. (*Long*)

*Height 15 inches*

[See illustration]

## 306. MARCOLINI MEISSEN DECORATED PORCELAIN JARDINIÈRE

WITH COVER

*Circa 1810*

Deep round bowl painted in delicate colors with figures of knights on foot and horseback before a background of tents and a rustic tavern, in the manner of Wouverman, interspersed with sprays of gaily colored blossoms; the cover similarly decorated, and surmounted by the finial figure of a naked putto. (*N. Y. Private Collector*)

*Height 15 inches*

## 307. EMPIRE BRONZE AND BRONZE DORÉ MANTEL CLOCK

*French, circa 1820*

Drum clock, flanked by a pair of addorsed long-necked birds and surmounted by a spread eagle; on low plinth and rectangular base with *bronze doré* cock and festoon appliqués, vase feet. (*Long*)

*Length 14½ inches*

## 308. LOUIS PHILIPPE WALNUT AND THUYAWOOD JARDINIÈRE, MOUNTED IN BRONZE DORÉ

Modified oval jardinière with paneled sides enclosing mother-of-pearl bosses and a classic medallion; mounted in *bronze doré*. *Length 15 inches*

## 309. LOUIS XVI RED PORPHYRY TWO-HANDLED URN, MOUNTED IN BRONZE DORÉ

Oval footed urn with flaring rim and dome cover; mounted in *bronze doré* with acanthus finial, pierced scrolled rim, and two leaf-sheathed handles; on garlanded *bronze doré* plinth. (*Merton*)

*Height 16½ inches*

From I. Rosenbaum, Frankfurt-am-Main

[See illustration]

*Illustration of number 305 appears on page 95; of number 309 on page 37.*



[NUMBERS 311 AND (ABOVE) 310]

- 80 310. BRONZE ANIMAL GROUP *Antoine-Louis Barye, French: 1795-1875*  
Figure of an ocelot crouching over the prostrate body of a heron, seizing the bird's neck in its mouth. Rustic oval base, signed. Wood stand. (*Sinclair*)  
Length 13 inches

[See illustration]

- 80- 311. BRONZE STATUETTE OF A TIGER *Antoine-Louis Barye, French: 1795-1875*  
Finely modeled walking figure with snarling countenance; oblong plinth, signed. Wood stand. (*Sinclair*)  
Length 16 inches

[See illustration]



312. PAIR PAINTINGS ON ROYAL BERLIN PORCELAIN *After Murillo*  
The Virgin of Seville, and The Soult Conception, after the well-known originals at the Louvre. Framed. (N. Y. Private Collector)

*Oval: Height 16½ inches*

From the Henry Wimmer Gallery, Munich

From Jacques Helft & Co., New York

313. FAMILLE ROSE RETICULATED PORCELAIN LANTERN,  
MOUNTED AS LAMP

Hexagonal lantern decorated in *famille rose* enamels with floral borders enclosing reticulated panels reserved with roundels of figural subjects and stems of blossoms; with gilded metal cover and base. Fitted for electricity. (N. Y. Private Collector)

*Height 17 inches*

314. GINORI FAÏENCE BIRD GROUP

Pair of seated grebes, the male with upraised head and spread orange hood. Minor imperfections. (Long)

*Length 17 inches*

315. PAIR CELADON PORCELAIN BOTTLES, MOUNTED AS LAMPS

Pyriform, with slender incurvate neck; slip-decorated in white with morning-glories and other blossoms, and having molded *bronze doré* lamp fixture and base.

*Height 17 inches*

316. BRONZE, BRONZE DORÉ AND MARBLE CLOCK GARNITURE

*Louis XVI Style*

Drum clock with urn finial, on garlanded pergola support in white statuary marble, and molded base applied with beading; and a pair of bronze and *bronze doré* candelabra with nude infants supporting four branching foliated candle arms and floriform *bobèches*, on conforming marble bases. [Lot.] (Sides)

*Heights 19 and 20½ inches*

[See illustration of clock facing page 80]

317. PAIR CELADON PORCELAIN JARDINIERES

*Ming*

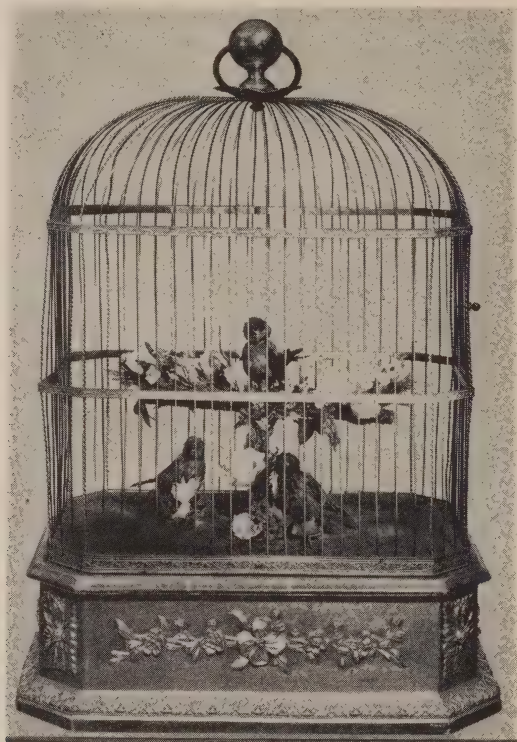
Flaring lotiform bowl molded with a band of *Shou* medallion and bats of Happiness, below a collar of foliage lappets. (Sinclair)

*Diameter 17 inches*

318. FRENCH ARMORIAL FAÏENCE FONT AND BASIN

Cylindrical font with graduated dome top *laqué* wood cover, molded fruit handles and mask spout, on molded round foot; decorated with floral sprigs enclosing a *fleurdelisé* crowned cartouche; oblate matching basin; repaired. [Lot.]

*Height of font 21½ inches; diameter of basin 12 inches*



[NUMBER 319]

319. GILDED BRASS BIRDCAGE WITH SINGING BIRDS

*Louis XVI Style*

Octagonal domed case enclosing a perch with wax blossoms and three mechanized singing birds; conforming molded base carved with floral sprigs and leaf rosettes.

*Height 23 inches*

[See illustration]

320. TERRA COTTA GROUP

*After Clodion*

Faun seated upon rockery and holding her child upon her left knee, an amor at her feet. Inscribed: Clodion. Repaired.

*Height 21¾ inches*

321. BRONZE DORÉ AND PORCELAIN CANDELABRUM, MOUNTED AS LAMP

*Louis XV Style*

Shaft of three clustered and foliated scrolling candle arms embellished with colorful porcelain blossoms, on irregular pierced conforming base. Fitted for electricity, with shade. (*Sides*)

*Height 27½ inches*



800

[NUMBER 322]

322. SCULPTURED MARBLE TORSO *Graeco-Roman, II-I Century B.C.*  
Nude torso of a youth with a mantle draped over the left shoulder. Mounted  
on an antique leaf-carved capital. (*Laurent*) *Total height 37 inches*

[See illustration]

323. PAIR LOUIS XVI BRONZE FIGURAL CANDELABRA *After Clodion*  
Seated infant Bacchic figure, with outstretched arms supporting two urn-shaped  
stemmed *bobêches*; on *griotte* marble socle, having median bronze bas relief  
frieze of sportive infants. Inscribed: Clodion. (*Sides*) *Height 23½ inches*

324. \*LOUIS XVI BRONZE DORÉ LYRIFORM CARTEL

*Southern French, XVIII Century*

190 Drum clock with garland-decorated enamel dial mounted in a lyre-shaped case pendent from a rosetted bowknot fixture, and crested with addorsed eagle heads, the base enclosed in scrolling foliations and a laurel wreath secured by trailing ribbons. Movement of later date. Height 36 inches

325. SAXE PORCELAIN FIGURAL TABLE LAMP

40 Fluted columnar shaft on trilateral base upon which are seated three young girls in pale pink gowns holding a floral garland. Fitted for electricity, with shade. (Mullett) Height 27¾ inches

326. SET OF FOUR CARVED AND PARCEL-GILDED WALNUT MIRROR SCONCES

250 Molded cartouche-shaped frame enclosing a beveled mirror plate cut with a coronet and star, surmounted by a gilded shell carving with acorn pendants, the base with acanthus foliations, supporting two scrolled candle arms. Fitted for electricity. (N. Y. Private Collector) Height 29½ inches

327. NEST OF THREE DECORATIVE GREEN LACQUER GLASS-TOP OCCASIONAL TABLES

15 Oblong top inset with glazed panel, on square tapering legs; *laqué* green and ivory with floral decoration. (N. Y. Private Collector) Height 22½ inches; width 15 inches

328. EMPIRE ACAJOU TRIPOD GUÉRIDON, MOUNTED IN BRONZE DORÉ

20 Circular top of *vert antique* marble rimmed in *bronze doré*, and centring an 'acorn' pendant; on three quadrangular tapering legs with dished undershelf and incurvate triangular base with central boss, bun feet. Classic *bronze doré* moldings and appliquéés. (Long) Height 40 inches; diameter 15½ inches

329. INLAID TULIPWOOD AND ROSEWOOD PETITE COMMODE *Louis XV Style*

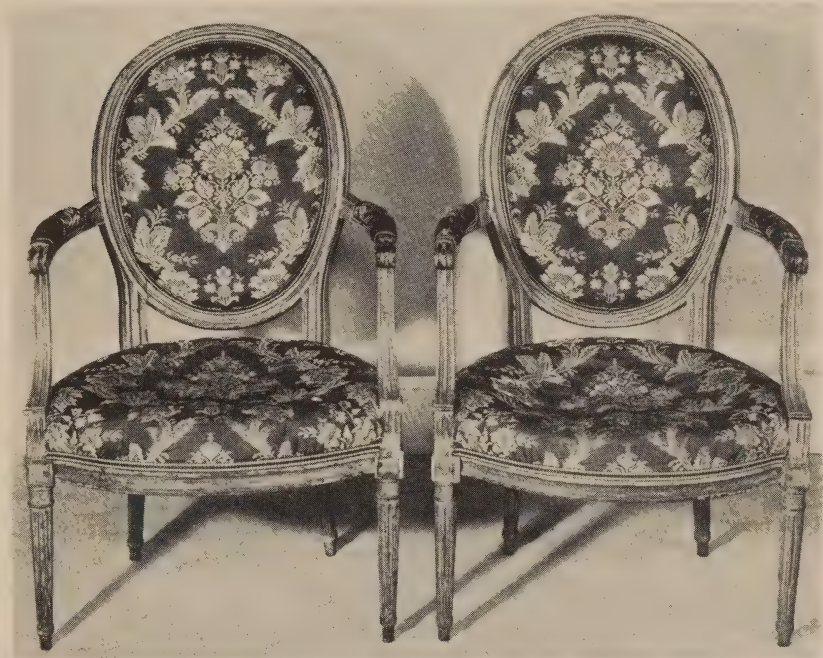
80 Square top of *rouge de Flandre* marble, above three small *bombé* drawers paneled with tulipwood parquetry; on slender cabriole legs, mounted in *bronze doré* and enclosing undershelf. Some imperfections. Height 30 inches; width 14½ inches

330. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

*French, XIX Century*

200 Cartouche-shaped top inlaid with a landscape panel, over a conforming valanced frieze having a single front drawer; on quadrangular cabriole legs joined by a marquetry undershelf; *bronze doré* rim moldings and leg appliquéés. Minor imperfections. (N. Y. Private Collector) Height 29 inches; width 22 inches





[NUMBER 331]

## 260 331. PAIR LOUIS XVI LAQUÉ FAUTEUILS IN MULBERRY FLORAL SILK

*French, XVIII Century*

Molded oval back, open scroll-carved arms with armpads on fluted incurvate supports, and shaped seat covered in eighteenth century Spanish flowered mulberry silk, slightly worn; molded rails and block dies; on reed-turned and stop-fluted tapering legs. Small repairs. (*Sides*)

[See illustration]

60- 332. DIRECTOIRE ACAJOU GUÉRIDON À DENTELLES *French, circa 1800*  
 Cusped round top with baluster-turned support having median spool receptacle; on incurvate triangular base, with bun feet. Small repair.

*Height 28 inches; diameter 20½ inches*

333. ACAJOU TABLE À ROGNON

*Louis XV Style*

Reniform cross-banded top with *bronze doré* gallery, the conforming frieze having a single front drawer; quadrangular fluted supports joined by an under-shelf; on cabriole legs terminating in *sabots*. One leg restored. (Long)

*Height 30 inches; width 21 inches*

334. PAIR RÉGENCE CARVED AND GILDED WALL MIRRORS

*North German, XVIII Century*

Vertical frame with looped arched top crested and carved with rocaille leafage and small blossoms, the corner ornament depending as spiral vines. Regilded; one repaired. (N. Y. Private Collector) *Height 35½ inches; width 19 inches*

From the Neues Palais, Potsdam

335. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

Modified oblong top of *rouge royale* marble, repaired; over a ressauted front with six short drawers paneled as two, having classic escutcheons and laurel drop handles; quadrantal stiles developing cabriole legs terminating in *sabots*. Festooned and garlanded stile and drawer appliqués in *bronze doré*.

*Height 37 inches; length 53 inches*

336. CHARLES X WALNUT GUÉRIDON

*French, circa 1830*

Circular rimmed top, imperfect; on slightly tapering pillar support and scrolled tripod base.

*Height 29 inches; diameter 24½ inches*

337. PALISSANDRE AND ACAJOU MARQUETRY BOUDOIR WRITING TABLE

*Louis XVI Style*

Oblong top with three-quarter *bronze doré* gallery, centring a marquetry panel depicting a romantic landscape with figures, within a floral border; the frieze inlaid à quatre faces with utensils, and having a single front drawer; on four quadrangular tapering legs, shod in *bronze doré*. (Long)

*Height 30 inches; width 25 inches*

338. FINELY CARVED LINDENWOOD WALL MIRROR

*North German, Late XVII Century*

Upright rectangular mirror in conforming lindenwood frame delicately carved with leaf scrolls and vines bearing clusters of fruit and blossoms, doubly pendent quatrefoil cartouches at the corners. Small repair. (N. Y. Private Collector)

*Height 45 inches; width 37 inches*

From the Neues Palais, Potsdam

339. LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY BOMBÉ COMMODE

*French, XVIII Century*

Serpentine top of *fleur de pêche* marble, over conforming valanced sides and front with two drawers, inlaid with floral marquetry panels; bowed stiles developing cabriole legs terminating in *sabots*. Embellished with *bronze doré* rocaille handles and appliqués.

*Height 35½ inches; width 33 inches*

[See illustration]



[NUMBER 339]

BRONZE DORÉ AND MARBLE CLOCK: NUMBER 316





[NUMBER 340]

200 340. PAIR LOUIS XV PALISSANDRE ENCOIGNURES *French, XVIII Century*  
Serpentine quadrantal top of *rouge Vitrollea* marble; over a single cupboard  
door handsomely inlaid with quartered *palissandre* panels, and opening to a  
shelved interior; on valanced base. Minor imperfections.

*Height 40 inches; width 19 inches*

[See illustration]

300 341. SET OF FIVE CARVED AND GILDED SALON CHAIRS IN  
IVORY FLORAL SILK BROCADE

*Louis XVI Style*

Cartouche-shaped back with gadrooned crest rail and freestanding fluted colon-  
nette supports having shrub finials; bowed front rail with rosette dies; on round  
tapering legs carved with laurel leaves; vase feet. The seat and back covered  
in ivory floral silk brocade. Minor imperfections. (*Long*)





[NUMBER 342]

375

## 342. LOUIS XV TULIPWOOD MARQUETRY BUREAU À PENTE

*French, XVIII Century*

Oblong top and serpentine slant front, inlaid with architectural trophies flanked by floral sprays, opening to a tooled red leather panel and interior fitted with small drawers and a secret well; over a valanced frieze with two short drawers paneled in floral marquetry; the sides decorated with cube marquetry; on quadrangular cabriole legs having *bronze doré* appliques; castored. Rear legs repaired. (*Long*)

*Height 37 inches; length 38 inches*

[See illustration]

343. LOUIS XV CARVED AND GILDED WALL MIRROR

*Saxon, Early XVIII Century*

150

Upright cartouche-shaped mirror panel, the molded frame elaborately carved and pierced with vines, foliate and architectural ornament, crested by a scrolled pediment. Some imperfections. (*Long*). Height 45 inches; width 25 inches

344. ACAJOU PARQUETRY OCCASIONAL TABLE

*Louis XV Style*

90

Oval galleried top, molded frieze and conforming undershelf in diamond and cube parquetry; on quadrangular supports, terminating in cabriole legs. Minor imperfections. (*Sides*) Height 30 inches; width 22 inches

345. QUEEN ANNE CARVED WALNUT AND PETIT POINT ARMCHAIR

*Dutch, XVIII Century*

80-

Open back with arched crest rail and fret-scrrolled vase splat, open arms looped onto incurvate supports, slip seat covered in antique *petit point* worked with colorful bowknotted clusters of flowers in a blue ground; shaped and valanced rails, on shell-carved cabriole legs, joined by a serpentine recessed stretcher. Restored.

170

346. EMPIRE BRONZE DORÉ DOLPHIN-PEDESTAL TABLE WITH  
INLAID MARBLE TOP

Circular marble top inlaid with concentric sectored bands of specimen marbles, on *bronze doré* pedestal in the form of a spread eagle perched amid curling leafage rising from an orb upheld by three entwined dolphins; on ebonized trilateral base. (*Mullett*) Height 33¼ inches; diameter 25½ inches

347. ACAJOU PARQUETRY AMBULANTE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

250

Modified circular top in cube parquetry, with *bronze doré* rim molding developing two foliated scroll handles; supporting a conforming glass tray stage, on four *bronze doré* figural brackets; valanced frieze and cabriole legs mounted in *bronze doré*. (*Sides*) Height 36½ inches; width 31 inches

140

348. LOUIS XV INLAID WALNUT PETITE COMMODE

Cartouche-shaped molded top, the serpentine valanced front with two drawers having *bronze doré* rocaille handles; on cabriole legs terminating in *sabots*. Top, front and sides paneled and crossbanded. Veneer imperfect.

Height 30½ inches; width 24 inches



400

## 349. DIRECTOIRE WALNUT SECRÉTAIRE À ABATTANT

*French, Late XVIII Century*

Oblong top with outset corners; the front with frieze drawer having beaded brass pateræ and loose-ring handles, and hinged drop front opening to a tooled green leather writing panel and fitted interior; over two paneled cupboard doors revealing a shelved interior; fluted stiles; on quadrangular tapering legs. Minor imperfection.

*Height 54 inches; width 37½ inches*

375 350. SET OF THREE LOUIS XV CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

Molded shield-shaped back with flower- and leaf-carved cresting, open out-scrrolled arms with armpads, on incurvate supports, and shaped seat covered in pearl gray floral Aubusson tapestry of the Charles X period, small repairs; conformingly carved and molded front rail and cabriole legs. Small repairs. (*Sides*)

200 351. KINGWOOD AND TULIPWOOD PARQUETRY COIFFEUSE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Serpentine oblong hinged top opening to a mirror and slide drawer fitted with compartmented tray; over an incurvate valanced frieze with recessed well; on cabriole legs, terminating in *sabots*. Top and frieze inlaid with cube parquetry; bronze doré moldings and appliqués. *Height 29 inches; width 24 inches*

90 352. DIRECTOIRE INLAID WALNUT GAMING TABLE

Oblong top string-banded and inlaid with a checkerboard, over a parquetry frieze having single front drawer; on inlaid quadrangular tapering legs. *Height 29 inches; length 31 inches*

190 353. LOUIS XVI ACAJOU AND PALISSANDRE MARQUETRY POUDREUSE

Oblong top of three hinged panels, opening to a dressing mirror and two wells lined with green striped brocade; over a frieze fitted with a leather-covered writing slide and two shallow drawers; on quadrangular tapering legs. String-banded and paneled with floral marquetry. *Height 29 inches; length 31½ inches.*

175 354. LOUIS XV INLAID WALNUT AND MERISIER COMMODE *French, XVIII Century*

Oblong molded top, the front with three graduated drawers having bronze doré escutcheons and scrolled handles; flanked by chamfered stiles, developing cabriole legs terminating in *sabots*; top, front and sides paneled and string-banded. With restorations. *Height 33 inches; width 31 inches*





[NUMBER 355]

375  
355. CUT CRYSTAL TWENTY-FOUR-LIGHT LUSTRE CHANDELIER

*Louis XV Style*

Six curvilinear supports enclosing ornamental urns with pendants; each support with branching scrolls for variously shaped and cut pendeloques, and developing clusters of three candle arms hung with smooth pear-shaped lustres; alternate single candle arms rising from the base. (*Mullett*)

*Diameter 43 inches*

[See illustration]

356. LOUIS XVI INLAID ACAJOU BIBLIOTHÈQUE

Modified oblong top, the front with frieze drawer having enamel pateræ and loose ring handles, over two glazed cupboard doors revealing a shelved interior; canted stiles; on square tapering legs. The front and sides inlaid with string banding. Minor imperfections. (Sides) Height 56 inches; width 35 inches

357. INLAID SATINWOOD CENTRE TABLE

Louis XVI Style

Circular top rimmed in *bronze doré* and inlaid with concentric motives; over string-banded frieze; on six block- and baluster-turned reeded legs, joined by an undershelf and strapwork stretcher; vase feet. Has glass top. (Long)

Height 29 inches; diameter 36 inches

358. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN CISELÉ VELVET

French, Early XVIII Century

Arched back, open arms with armpads, on incurvate supports, and seat covered in green *ciselé* velvet patterned with a floral trellis, worn; shell- and scroll-carved valanced rails; on conforming cabriole legs. (Sides)

359. MAHOGANY VITRINE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Demi-cartouche-shaped top of *rouge royale* marble, repaired, with pierced gallery; over a conforming glazed body with two bowed doors revealing an interior having mirror back and two glass shelves; on cabriole legs terminating in *sabots*. Frieze, stiles and moldings richly mounted in *bronze doré*. (N. Y. Private Collector)

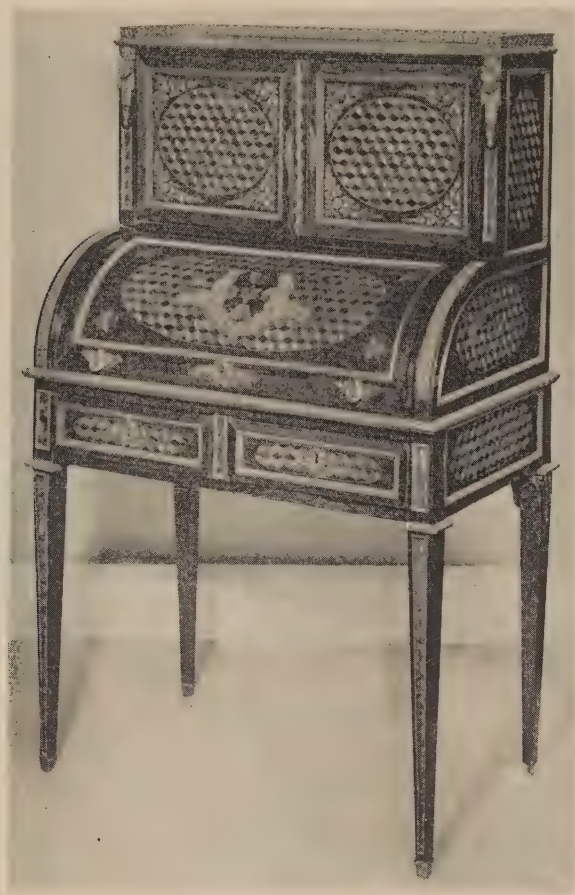
Height 53 inches; width 43½ inches

360. CARVED AND GILDED WINDOW SEAT IN BEAUVAIS TAPESTRY

Régence Style

Oblong seat and outscrolled arms covered in Beauvais tapestry depicting rustic landscapes; molded and gilded frame, carved with floral sprays; on cabriole legs, joined by a curved X-stretcher. (Sides)

Length 41 inches



[NUMBER 361]

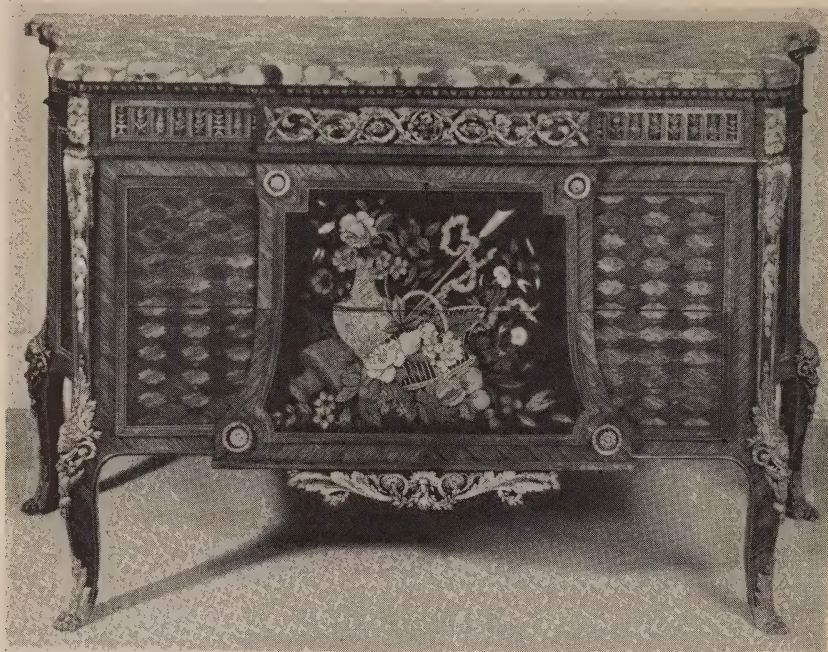
361. LOUIS XVI KINGWOOD AND TULIPWOOD PARQUETRY BUREAU À CYLINDRE, MOUNTED IN BRONZE DORÉ

Oblong top with three-quarter *ajouré* gallery, surmounting a double-door cupboard, and a quarter-round cylinder opening to a writing desk fitted with two small and two mock drawers, and a velvet-covered writing slide; below, two frieze drawers, and quadrangular tapering legs shod in *bronze doré*. Beautifully veneered with panels of parquetry design, and further enhanced with *bronze doré* mounts. Some repairs and imperfections.

Height 52¼ inches; width 31¾ inches

[See illustration]





[NUMBER 362]

475  
362. TULIPWOOD MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

Demi-cartouche-shaped top of *brèche d'Alep* marble; over a conforming body in *treillage* parquetry, the chamfered stiles enclosing a valanced front having two long drawers centring an outset marquetry panel depicting a floral arrangement; on cabriole legs. Richly mounted in *bronze doré* with guilloche frieze, panel borders, apron and leg appliqués of foliage and masks. (*Long*)

*Height 37 inches; length 59 inches*

[See illustration]





[NUMBER 363]

363. LOUIS XV INLAID WALNUT AND AMARANTH COMMODE

*Jacque Dubois (M.E. 1742); French, XVIII Century*

Demi-cartouche-shaped top of gray S. Anne marble with terraced edge, on a ressaute and valanced front with three short and two long drawers inlaid with walnut 'oyster shell' panels and having *bronze doré* classic escutcheons and laurel ring handles; quadrantal mock-fluted stiles, headed with lion corbels, and terminating in short cabriole legs with *sabots*. Stamped I. DUBOIS, M.E., on right rear pilaster. Minor repairs and imperfections. (*Sides*)

*Height 33 inches; length 51 inches*

*Note:* Jacques Dubois (c. 1693-1763) was for long a privileged worker in the Faubourg Saint-Antoine and passed master in September 1742. A fine *encoignure* by him was in the Alphonse de Rothschild Collection. See Salverte, ed. 1923, pp. 95-6.

[See illustration]

364. LOUIS XVI ACAJOU AND KINGWOOD PARQUETRY GAMING TABLE

Oblong hinged top in trellised parquetry, opening to a green baize-lined surface, and revolving above a compartmented side drawer fitted for backgammon, and having checkerboard and counters; paneled frieze; on quadrangular tapering legs. *Height 30½ inches; length 35 inches*

365. PAIR LOUIS XVI CARVED, POLYCHROMED AND PARCEL-GILDED CONSOLE TABLES

Demilune top of brecciated marble, above a paneled frieze of three drawers carved with floral festoons, and rosette dies; on acanthus-carved and fluted round tapering legs, terminating in vase feet. *Laqué* turquoise blue and white, and parcel-gilded. (*Sides*) *Height 33 inches; length 47 inches*

366. DIRECTOIRE FRUITWOOD CARD TABLE *French, Late XVIII Century*

Oblong hinged top opening to a surface paneled in green baize and revolving above a frieze well; on four inlaid quadrangular tapering legs.

*Height 30½ inches; length 33 inches*

367. LOUIS XVI CARVED AND GILDED CONSOLE TABLE

*Southern French, XVIII Century*

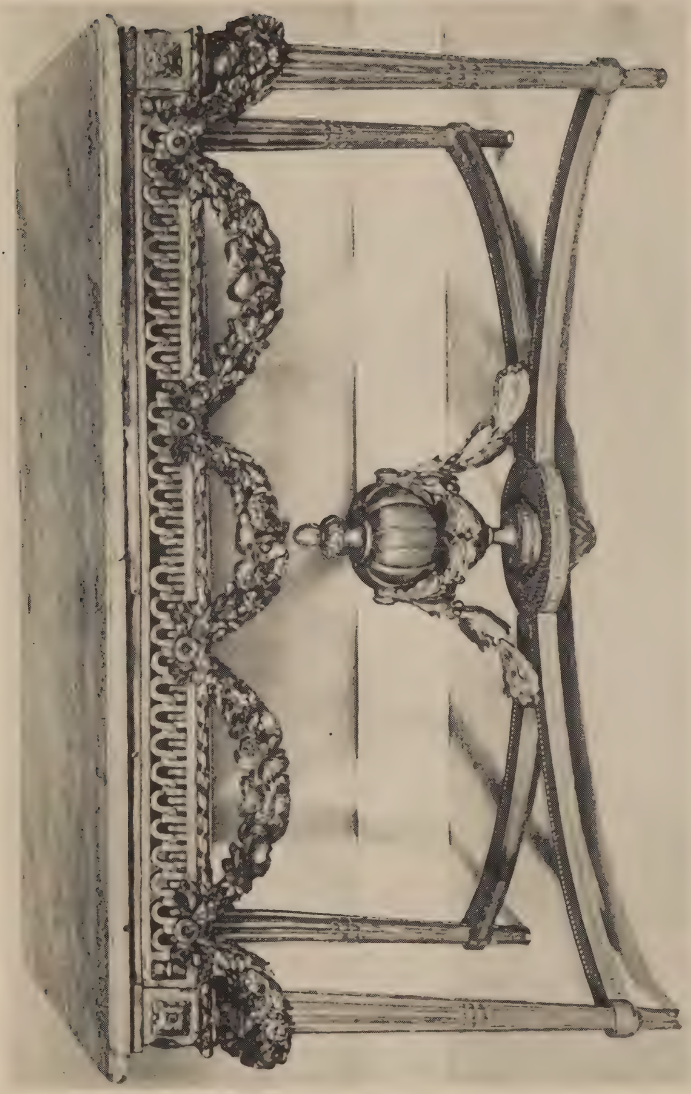
Modified oblong top of white tapestry marble, over a pierced guilloche frieze hung with bowknotted floral swags, and having rosette dies; on round fluted tapering legs, joined by curved X-stretchers, regilded, supporting a laurel-garlanded urn. Minor imperfections. (*Sides*) *Height 33 inches; length 57 inches*

[See illustration]

368. PAIR LOUIS XV CARVED BEECHWOOD FAUTEUILS IN STRIPED SILK BROCADE

*French, XVIII Century*

Cartouche-shaped molded back with carved floral cresting, open outscrolled arms with armpads, on conforming incurvate supports, and seat covered in oyster white and rose striped floral silk brocade; molded serpentine rails; on flower- and leaf-carved cabriole legs. Small repairs. (*Sides*)



[NUMBER 367]

300 369. KINGWOOD AND CITRONNIER MARQUETRY WRITING TABLE,  
MOUNTED IN BRONZE DORÉ *Louis XV Style*  
Oblong top rimmed in *bronze doré* and inset with a tooled brown leather panel;  
over valanced frieze, having three front and three mock drawers inlaid with  
floral marquetry; on quadrangular cabriole legs headed with *bronze doré*  
female mask appliqués and terminating in *sabots*. Small repairs.  
*Height 29½ inches; length 44½ inches*

175- 370. INLAID AMARANTH AND PALISSANDRE SECRÉTAIRE À ABATTANT  
*Louis XVI Style*  
Oblong top of *brèche d'Alep* marble, repaired; over a frieze drawer, and hinged  
drop front opening to a brown baize-lined writing panel and fitted interior; on  
stand with frieze drawer and round tapering legs joined by an incurvate under-  
shelf and terminating in *sabots*. The whole paneled and string-banded, and  
tastefully mounted with *bronze doré* moldings and foliage appliqués. (N. Y.  
*Private Collector*) *Height 5 feet; width 31 inches*  
From Jansen, Paris

350 371. INLAID AMARANTH AND PALISSANDRE COMMODOE,  
MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
Oblong shaped top of *brèche d'Alep* marble, imperfect; over a frieze drawer  
and two deep drawers, flanked by quadrantal stiles; on round tapering legs ter-  
minating in *sabots*. The front and sides paneled and string-banded, and richly  
mounted with *rinçeaux* and beaded moldings, foliage handles and appliqués in  
*bronze doré*. (N. Y. *Private Collector*) *Height 39 inches; length 42½ inches*  
From Jansen, Paris

310 372. INLAID ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*  
Quadrangular glazed case with flat arched top, the front with frieze panel hav-  
ing cone and vine appliqués, and two shaped doors with parquetry panels at  
base, revealing an interior with mirror back and two glass shelves; reeded stiles  
with *bronze doré* foliate ornament; on cabriole legs sheathed in *bronze doré*  
and terminating in hoof feet. Fitted for electricity. (Long)  
*Height 5 feet 11 inches; width 39 inches*





278

[NUMBER 373]

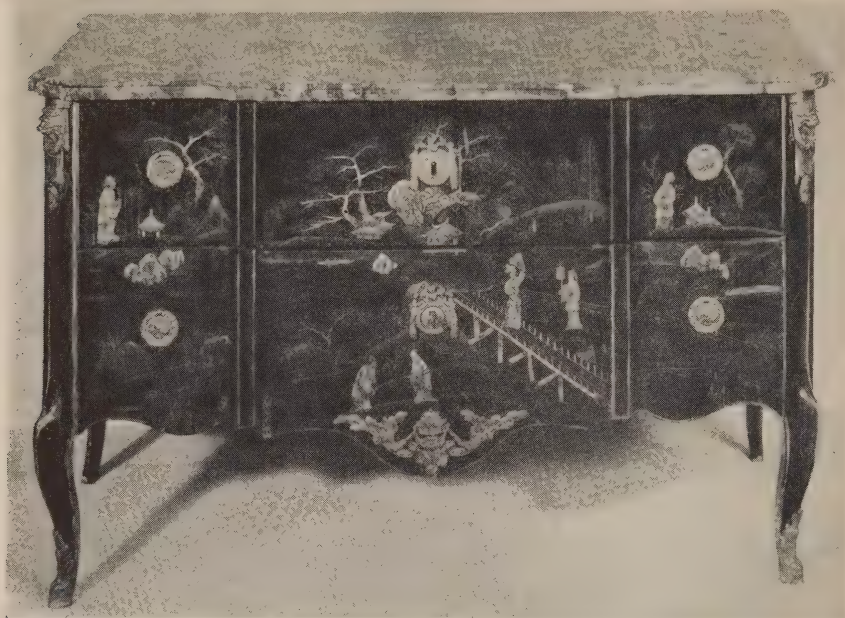
LOUIS XVI PORPHYRY URNS: NUMBER 305

373. LOUIS XV INLAID TULIPWOOD COMMODOE, MOUNTED IN BRONZE DORÉ  
*French, XVIII Century*

Oblong top of *brèche d'Alep* marble, with *bronze doré* rim molding and pierced three-quarter gallery; over a conforming body paneled with cross-banding, the valanced front with two cupboard doors opening to a shelved interior, and flanked by chamfered stiles; on quadrangular cabriole legs. Handsomely mounted in *bronze doré* with acanthus frieze, panel borders, apron and leg appliqués. Small repair, two rear legs restored. (*Long*)

*Height 34 inches; length 49 inches*

[See illustration]



[NUMBER 374]

374. LOUIS XV DECORATED BLACK AND GOLD LACQUER COMMODE

*Jacques Bircklé (M.E. 1764); French, XVIII Century*

800 Oblong shaped top of gray S. Anne marble, repaired, over a ressaunted front with two long drawers, fitted with *bronze doré* classic escutcheons and circular drop handles, the valanced lower drawer applied with a festooned urn mount; quadrantal stiles headed with lion-mask appliqué and developing cabriole legs terminating in *sabots*. Lacquered black, the front and sides decorated in gold with *chinoiserie* landscapes and figures. Stamped twice J. BIRCKLÉ, M.E., Repaired. (*Sides*) Height 32 inches; length 50 inches

*Note:* Jacques Bircklé (1734-1803), one of the outstanding *ébénistes* of his period, passed master in 1764, and established himself in the rue Saint Nicolas. He worked from 1785 to 1789 for the Royal family. There was a signed example of his work at the Centennial Exposition in 1900; another is owned by the Bibliothèque at Versailles. See Salverte, ed. 1923, p. 24.

[See illustration]

## 375. CARVED AND LAQUÉ LIT DE REPOS IN SKY BLUE VELOURS

*Louis XVI Style*

110 Molded outscrolled arms carved with chain and floral ornaments; and scroll-carved rails, on four stop-fluted vasiform front legs; *laqué* ivory. Sides and loose cushion covered in sky blue velours. With pair of matching bolsters and three back cushions. Minor imperfections. (*Sides*) *Length 7 feet 2 inches*

376. RÉGENCE ACAJOU AND KINGWOOD LIBRARY TABLE,  
MOUNTED IN BRONZE DORÉ

160 Oblong top of tooled black leather, with gadrooned *bronze doré* rim moldings; over valanced and paneled frieze with three shaped front drawers and three mock drawers; on cabriole legs having *bronze doré* female gaine capitals, and terminating in *sabots*. Richly embellished with *bronze doré* rocaille leaf appliqués, masks and moldings. Stamped apocryphally JACOB MAÎTRE ÉBÉNISTE, on right drawer. Minor imperfections.

*Height 34 inches; length 5 feet 10 inches*

Collection of Princess Alexis Dolgorouki, Tatlow-on-Thames

377. ACAJOU COMMODOE MOUNTED IN BRONZE DORÉ, AFTER  
GUILLAUME BENEMAN*Louis XVI Style*

370 Oblong top with outset corners of *brèche violette* marble, over a paneled frieze and two shaped doors opening to three pairs of drawers having *bronze doré* bosses and loose-ring handles; fluted columnar stiles; on vase feet. The whole elaborately embellished with figural plaques, scrolling leafage and moldings in *bronze doré*. (*Mass. Private Collector*)

*Height 37 inches; length 5 feet 9 inches*

From Herts Brothers, New York

## 378. LOUIS XVI CARVED AND LAQUÉ TRUMEAU

270 Upper rectangular panel carved with an oval frame enclosing musical trophies, and acanthus leafage in the spandrels, above a conforming mirror panel; flanked by molded pilasters headed with pendants of fruit and blossoms, urns of flowers at base. *Laqué* ivory. Contains old material. Minor imperfections. (*Sides*)

*Height 5 feet 7 inches; width 5 feet 6 inches*

## 379. GILDED BRONZE CHANDELIER

*Flemish, XVIII Century*

275 Massive shaft of vasiform and drum elements, cupped in imbricated laurel leaves, and with conformingly decorated globular pendant; supporting ten cusped and scrolled quadrangular candle arms, terminating in *bobèches*. Fitted for electricity. (*N. Y. Private Collector*)

*Height 56½ inches*

380. INLAID TULIPWOOD BOMBÉ COMMODE, MOUNTED IN  
BRONZE DORÉ

*Louis XV Style*

Demi-cartouche-shaped top of gray brecciated marble, over a conforming body and two front drawers inlaid with scrolled panels; bowed stiles and valanced apron; on quadrangular cabriole legs terminating in *sabots*; rococo corner, drawer and apron mounts in *bronze doré*. Minor imperfections. (N. Y. Private Collector)

Height 35½ inches; length 48 inches

TAPESTRIES

381. FELLETIN TAPESTRY PANEL

*Early XVIII Century*

Woven in verdure colors with figure of a peacock in woodland, with a view of a town in the background, from across a pond; chain border of later date. Together with a smaller verdure panel. [Lot.] (N. Y. Private Collector)

5 feet 4 inches x 5 feet 8 inches

382. AUBUSSON TAPESTRY

Depicting the wooded shore of a lagoon, with foreground figures of a bearded man and his wife saluting a maiden and a youth carrying a shield and approaching from the right; garlanded architectural border.

7 feet 3 inches x 6 feet 2 inches

383. FELLETIN VERDURE TAPESTRY

*XVIII Century*

Wooded copse, centring an exotic perched bird, with view of a clearing and hillside with buildings; garlanded leaf border. Repaired, as usual; border pieced. (Warburton)

7 feet 6 inches x 6 feet 7 inches

384. AUBUSSON MILLEFLEURS TAPESTRY WITH PERSONAGES *Gothic Style*

Depicting four court figures and a youthful attendant, in robes of crimson, blue and old gold in a flower-filled lapis blue field; harmonizing border of infloiated leaf scrolls with perched birds; chain guards.

7 feet 5 inches x 8 feet 5 inches

385. LOUIS XIV AUBUSSON TAPESTRY

*Late XVII Century*

→ PYRAMUS AND THISBE. Depicting a clearing in a forest, with the figures of Pyramus and Thisbe, hands joined, confronted by a man in loose robes, carrying a torch; floral garland border. Some repairs as usual. (Warburton)

9 feet x 8 feet 1 inch



## 386. FELLETTIN VERDURE TAPESTRY

XVIII Century

Presenting a wooded slope at the edge of a river with iris and other blossoms in the foreground, a vista of buildings on the far shore; particolored demi-rossette border. Small repairs, as usual. (*Warburton*)

9 feet 3 inches x 8 feet 3 inches

## 387. BRUSSELS TAPESTRY

XVII Century

ATALANTA AND MELEAGER. Depicting Meleager, in russet robes and holding spear, presenting a boar to the seated Atalanta, garbed in blue and old gold draperies; harmonizing border of cartouches, shells and fruit clusters. Small repairs, as usual.

10 feet 3 inches x 6 feet 10 inches

## ORIENTAL RUGS

## 388. TEKKE BOKHARA RUG

Claret ground, patterned with three rows of particolored camel's-foot octagons, and varying geometric border bands. Small skilful repair to border.

4 feet 3 inches x 3 feet 2 inches

## 389. TABRIZ SILK OVAL RUG

Finely woven with an infloriated orange roundel within a border of cusped lappets alternating with flowering shrubs; fringed edge.

4 feet 4 inches x 4 feet 2 inches

## 390. NEEDLEPOINT RUG

Circa 1850

Tête de nègre field worked with four square panels of floral sprays in tones of old gold, turquoise and oyster white; harmonizing *rinceau* border. Small wears.

5 feet square

## 391. KASHAN SILK RUG WITH INSCRIPTIONS

Oyster white field and enclosed magenta cartouche centring a cruciform medallion, overlaid by scrolling stems of turquoise blue and celadon blossoms; infloriated lappet border with Kufic inscriptions and two pairs of harmonizing guards. Fine weave. (*Sides*)

5 feet x 3 feet 4 inches

## 392. YOMUD BOKHARA KOTCHLI RUG

Claret ground, patterned with cruciform bandings and stepped lozenge motives; geometric and vine guards, the end borders varying. Small repairs.

5 feet 2 inches x 4 feet 3 inches

## 393. HERIZ SILK PRAYER RUG

Champagne yellow field enclosing a scarlet and gold cypress-form Tree of Life below scarlet spandrels; border of leaf palmettes between blue and amethyst vine guards. Small wears.

6 feet 1 inch x 4 feet 1 inch



[NUMBER 394]

240 394. TABRIZ SILK RUG

Orange field, patterned in blue and champagne yellow with an infloiated trel-  
lis centring a lotus blossom; blue border of counterset leaf and floral plaquettes,  
between three pairs of vine guards. Shows *abrash*.

5 feet 6 inches x 4 feet 3 inches

[See illustration]



300

[NUMBER 395]

## 395. TABRIZ SILK RUG

Claret field, overlaid by a scrolling ivory trellis enclosing tiny blossoms in tones of blue and golden yellow; ivory infloiated vine border between four pairs of varying vine guards. Very fine weave. (*Sides*) 6 feet 8 inches x 4 feet 7 inches

[See illustration]





[NUMBER 396]

475  
396. KIRMAN SILK RUG

Midnight blue field, minutely patterned with an amethyst trellis of pomegranate outlines enclosing nosegays of roses, and centring an old gold lozenge medallion with birds and blossoms; harmonizing border and four pairs of varying floral guards. Very fine weave. (*N. Y. Private Collector*)

6 feet 10 inches x 5 feet

[See illustration]





[NUMBER 397]

## 397. CHINESE RUG

*Chia Ch'ing*

Brick red field woven with a floral roundel framed by butterflies, peony sprigs and conforming spandrels. Floral, scroll and fret borders. Skilful repairs.

7 feet 8 inches x 5 feet 2 inches

[See illustration]

398. SPANISH NEEDLEPOINT RUG

*XVII-XVIII Century*

*Café au lait* field worked in blue and green with a pair of tulip shrubs enclosing two infloiated oval cartouches; rosette and vine border. Small wears and repairs.

6 feet 10 inches x 3 feet 3 inches

399. MONGOLIAN SILK RUG

Woven in tones of green and old gold with a lotus trellis field and conforming vine border. Slight discoloration.

7 feet x 3 feet 9 inches

400. UKRAINIAN RUG

Tapestry-woven pileless rug of variegated field, patterned with rows of floral sprays, human and animal figures executed in primitive fashion.

8 feet 2 inches x 7 feet 7 inches

401. DIRECTOIRE AUBUSSON OVAL RUG

*Circa 1790*

Medallion fragment with peach field overlaid by a large octafoil floral rosette in oyster white and pastel tones, within a harmonizing border of infloiated lunettes. Some wears and repairs, as usual.

9 feet x 8 feet 2 inches

402. KIRMAN RUG OF INSCRIPTIONS

Rose scarlet floral field reserved with four bands of shaped mazarine blue inscribed cartouches; narrow celadon and rose floral borders. Has been skilfully reduced.

9 feet 2 inches x 4 feet

403. BIJUR RUG OF KARABAGH DESIGN

Midnight blue field boldly patterned with a Karabagh 'French' design of floral cartouches in crimson, old gold and white.

10 feet 8 inches x 6 feet 10 inches

404. AUBUSSON RUG

*Directoire Style*

Rosetted gray field, woven with a large buff cartouche enclosing floral medallions and urns of flowers flanked by crested birds; henna vine border with infloiated roundels. (N. Y. Private Collector)

10 feet 2 inches x 8 feet 6 inches

405. MAHAL CARPET

Tan field woven with a scarlet trellis enclosing shrubs and floral plaquettes, within a serrated scarlet border, similarly patterned, and varying border bands. (Warburton)

11 feet 5 inches x 9 feet 7 inches



[NUMBER 406]

475-  
406. BESSARABIAN RUG

Circa 1840

Almost square rug with *tête de nègre* field, boldly patterned in brilliant colors with three ascending shafts of scrolling leafage and blossoms; harmonizing border of leaf scrolls and floral sprays. Small wears and repairs.

8 feet x 7 feet 10 inches

132

[See illustration]

## 407. CHINESE CARPET

Sapphire blue field and old gold border with two corners overlaid by flowering prunus boughs.

11 feet 7 inches x 9 feet



408. TABRIZ SILK CARPET

921 Orange red field, exhibiting a finely woven trellis pattern comprising peony and lotus blossoms and centring two pomegranate shrubs flanking a lotus cartouche, in oyster white, chartreuse, and shades of blue and ivory white; blue vine border of alternating rosettes and infloriated 'turtle' palmettes, between five pairs of varying floral guards. Slight discoloration. (*N. J. Private Collector*)

14 feet 5 inches x 10 feet 2 inches

[See illustration]

409. TABRIZ RUG

175 Buff field displaying a cusped henna frame and buff cartouche, the whole over-run with an arabesque of infloriated blue leaf scrolls; harmonizing border of peony plaquettes between buff vine guards. Shows wear. (*Calif. Private Collector*)

11 feet 5 inches x 8 feet

410. TURKISH CARPET

130 Salmon pink field woven in celadon, old gold and oyster white with lotus blossoms and serrated leaves on angular stems forming a trellis; conforming oyster white border and varying border bands. (*Warburton*)

11 feet 10 inches x 9 feet 5 inches

411. TURKISH CARPET

80 Buff field patterned with rows of particolored blossoms and serrated leaves on angular stems; harmonizing peacock blue border and three pairs of guards. Small skilful repairs. (*Warburton*)

13 feet 8 inches x 9 feet 6 inches

412. MONGOLIAN CARPET

100 Beige field, in the form of a modified hexagon enclosing a *tête de nègre* doubly pendent cruciform medallion and flowering shrubs; harmonizing border of quatrefoil plaquettes, between varying latchhooked vine guards. Small skilful repair. (*Warburton*)

13 feet x 10 feet 4 inches

413. KURD CARPET

325 Variegated blue rosetted field enclosing a champagne yellow hexagon and doubly pendent blue cartouche patterned with conventional plant motives; midnight blue 'turtle' palmette border and varying guards.

14 feet 7 inches x 9 feet 5 inches

414. ANTIQUE JOSHAGHAN LONG CARPET

125 Brick red field, overlaid by an infloriated trellis enclosing peonies and lotus blossoms, in tones of blue, old gold and oyster white; midnight blue border of interlocking floral plaquettes, between opposed floral guards. Borders reduced; repaired, as usual.

14 feet 8 inches x 5 feet 9 inches





[NUMBER 408, IN PART]



[NUMBER 415, IN PART]

415. VIENNA CARPET

Hand-tufted carpet of Savonnerie type, centring a large rosette-trellised oval in shaded sage green; pearl gray border patterned in old gold with rococo scrolls and cartouches embellished with colorful floral vines and garlands; gray and olive green guards. Small repairs.

19 feet x 17 feet

[See illustration]

520

416. AUBUSSON CARPET WITH ANIMALISTIC MEDALLIONS Circa 1850

Maroon field almost entirely covered by a cluster of four oyster white floral cartouches outlined with golden leaf scrolling, and surrounding a central cartouche depicting the fabular Lion and Bee; the field is surrounded by a frame border in sky blue woven with golden leaf scrollings and cartouches of birds festooned with flowers, the four corners with large baroque cartouches depicting scenes from La Fontaine's *Fables*; the frame is edged in sage green *damassé* with a floral pattern. Shaped for fireplace at one side and refilled with fabric.

65-

21 feet 5 inches x 18 feet

## 417. TEHERAN CARPET

Midnight blue field overlaid by an arabesque of delicate infloriated stems, and centring a champagne yellow medallion having radial plaquette border and a double pendant of mosque lamps with inscriptions; matching spandrels; midnight blue border of alternating crimson and pistache green cartouches, between yellow and henna floral vine borders. (N. J. Private Collector)

17 feet 8 inches x 11 feet 7 inches

152

## 418. INDIAN CARPET

Cartouche-shaped crimson field, enclosing a sage green and oyster white infloriated lozenge medallion, and having matching spandrels; harmonizing border of alternating lotus and peony plaquettes, and varying border bands. Shows wear. (N. Y. Private Collector)

17 feet 10 inches x 11 feet

25

## 419. CHINESE CARPET

Rose field overlaid by a scrolling floral trellis in oyster white, sky blue and tan, and centring a large peony medallion; fret borders and rice grain guards repeating the colors of the field. Repaired. A semi-antique rug.

17 feet x 13 feet

400

## 420. KIRMAN CARPET

Celadon field, displaying a large orchid cartouche enclosing a midnight blue and celadon doubly-pendented cusped medallion, the whole overlaid by an infloriated arabesque; tan border of floral plaquettes, between varying bands and guards. Shows slight wear.

22 feet 4 inches x 15 feet 8 inches

400

## 421. KIRMAN CARPET

Tesselated crimson field displaying a variety of leaf and floral cartouches finely woven in shades of blue, celadon, old gold and white; border repeating the motives and colors of the field, between two pairs of harmonizing floral guards. Repaired; shows wear.

27 feet x 18 feet 7 inches

25

## 422. CHINESE BIRD CARPET

Peacock blue field, patterned with the figures of phoenixes and other exotic birds amid a variety of straggling stems and floral sprays, in amber, old gold and rose beige; dual floral sprig borders, edged in blue. Small wears and repairs. (N. Y. Private Collector)

21 feet 6 inches x 16 feet



424. JOSHAGHAN CARPET

100 - Midnight blue field patterned with an overall floral trellis in tones of gold, ivory white and henna; amber rosette chain border, within three pairs of varying vine guards. Small wears and repairs. A semi-antique carpet.

22 feet 6 inches x 10 feet 4 inches

425. INDIAN CREWELWORK NUMDAH CARPET

300 - Pale turquoise field, overlaid by a wealth of scrolling floral stems worked in pastel colors; narrow buff scalloped border.

20 feet x 11 feet 6 inches

426. SPARTA CHINESE CARPET

Well - Amber field, woven in shades of blue with a central peony roundel and matching spandrels; dual fret and peony vine borders within varying border bands.

21 feet 2 inches x 12 feet 10 inches

427. FEREGHAN RUNNER

125 - Midnight blue field with pointed ends, overlaid by a floral trellis woven in russet tones; harmonizing border bands.

16 feet 3 inches x 3 feet 4 inches

428. HAMADAN HERATI CARPET

185 - Midnight blue field finely woven with a Herati trellis pattern in sky blue, scarlet, sage green and old gold; garnet red border of floral rosettes within oyster white vine guards.

14 feet 10 inches x 7 feet 4 inches

429. HAND-TUFTED SUNFLOWER CARPET, DESIGNED BY POIRET

225 - Taupe field, reserved with a bold arrangement of sunflower blossoms, some shading into celadon; oyster white border with small repairs.

10 feet x 5 feet 8 inches

430. SOUMAK RUG

45 - Café-au-lait field woven in lapis blue and oyster white with three rows of elephant's-foot plaquettes enclosing stellate motives, the sides with lappets; matching zigzag border and geometric guards. Small repairs.

9 feet 2 inches x 7 feet 2 inches

431. SHIRAZ RUG

45 - Cartouche-shaped midnight blue field with infloriated ivory medallion and spandrels; varying border bands; one end with long fringe.

7 x 4 feet

432. KARABAGH RUG

65 - Peacock blue field of small floral and leaf plaquettes within dual bird's-wing borders. Small skilful repairs.

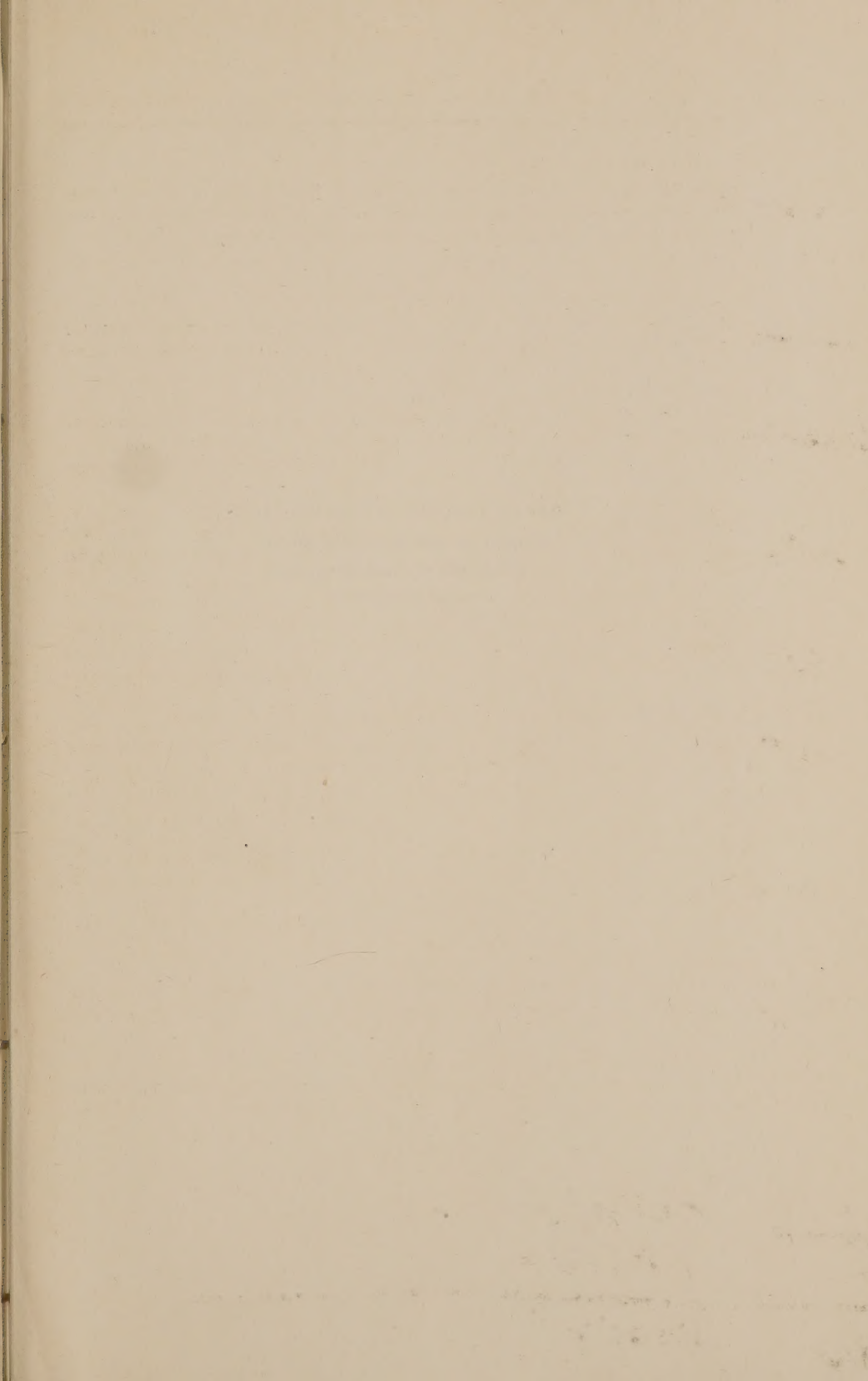
5 feet 8 inches x 3 feet 3 inches

[END OF SALE]

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